Profile
著者プロフィール

黒沢明世

秋田県出身。東京都新宿区のコリアンタウンに住む漫画家。1996年、ショート作品『どーせい高気圧』で小社よりデビュー。続在は、各誌で活躍中。代表作は、『チャンプ！～東椅子の犬と歩んだ15年～』（秋田書店刊）『モーニン！』（集英社刊）など。

Yoshi

ケータイ小説の生みの親といわれ、人気小説『Deep Love』シリーズは270万部を突破。続く『もっと、生きたい…』『恋バナ』『綺の折れた天使たち』と4作連続ミリオンヒットという記録を達成する。これは、読者がYoshiの発するメッセージを求めていることの現れだろう。Yoshiはこれからも、また何かを私たちに伝えてくれるはずだ。

KCDX 2188

Deep Love（ディープラブ）—パオの物語—2

漫画 黒沢明世
原作 Yoshi

講談社

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舌を切られ、瀕死状態でアユに拾われたパオ。
人間に捨てられ虐待され、姉兄も殺された子犬が
最後に信じたのは、アユの悲しい目だった。
「アユちゃんはぼくが守る！」——。
まっすぐな瞳でアユを見つめ、守るパオだが
彼らの運命はあまりに厳しく、残酷だった……。

講談社コミックス
「DeepLoveシリーズ」
原作&プロデュース／Yoshi

Deep Love アユの物語〈全2巻〉
漫画／吉井ユウ

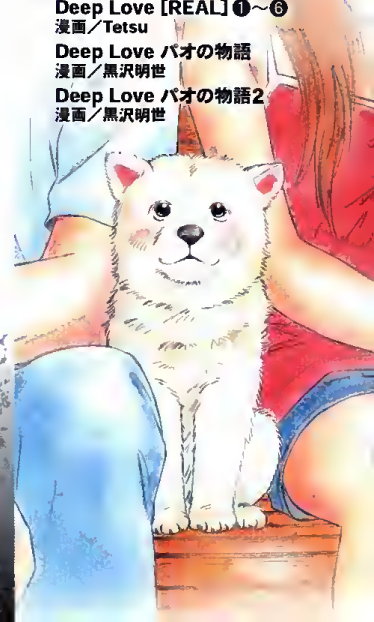
Deep Love ホスト〈全2巻〉
漫画／吉井ユウ

Deep Love レイナの運命
漫画／吉井ユウ

Deep Love [REAL] ❶～❻
漫画／Tetsu

Deep Love パオの物語
漫画／黒沢明世

Deep Love パオの物語2
漫画／黒沢明世



Deep Love
ディープ ラブ
—パオの物語—
2
漫画／黒沢明世 原作&プロデュース／Yoshi

パオの物語 2

これまでのあらすじ

Pao is the youngest of three siblings. However, his masters, Miyuki and Yuu, left the house during the night and abandoned them. Before long, their food ran out and their mother died from starvation. Moreover, they were attacked by heartless humans, and Pao separated from his siblings.

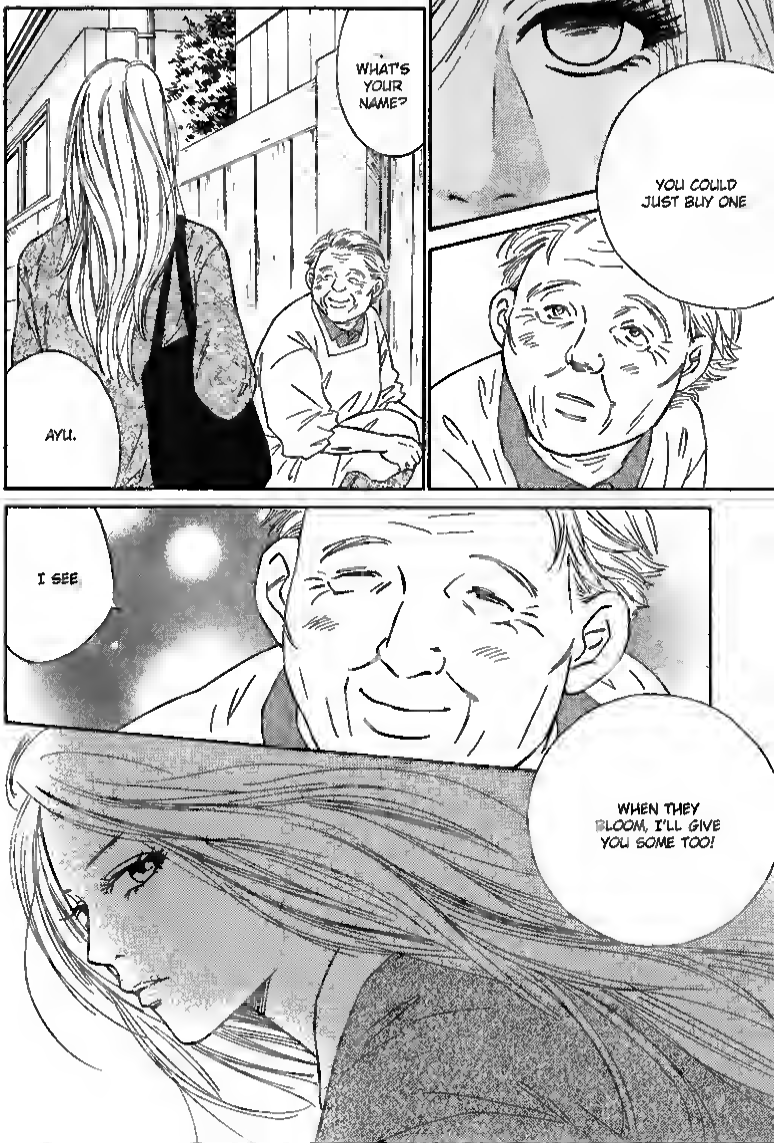
Pao, wandering around the city alone, was taken in by a kind homeless person named Ume-san. Pao was able to meet Miyuki and Yuu once more. However, those blissful days went by. Pao was visited by countless misfortunes.

The Prevention of Cruelty to Animals Center found his older sister, Koro. She was "disposed" after a few days because no one adopted her. To Pao, who was there, his tragedy continued. Pao was caught by a man who repeatedly mistreated animals and got his tongue cut.

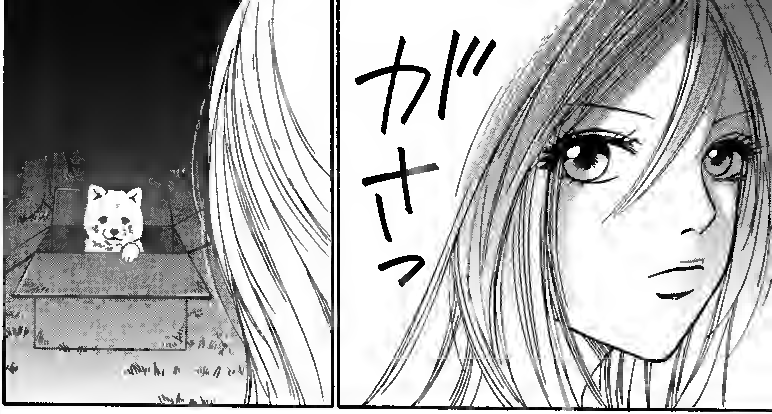
Pao lived on strongly because of his mother's dying wishes. "We must believe in our masters." "We must survive without fail." But to Pao who has been betrayed and hurt in both mind and body, is there still some will for him to live...!?

*This story is fiction. It has no relation to real people, organizations, or affairs.

HELLO.
WHAT ARE YOU DOING?
I'M PLANTING SEEDS.
BEAUTIFUL FLOWERS WILL SPROUT


WHAT'S YOUR NAME?
AYU.
YOU COULD JUST BUY ONE
I SEE
WHEN THEY BLOOM, I'LL GIVE YOU SOME TOO!

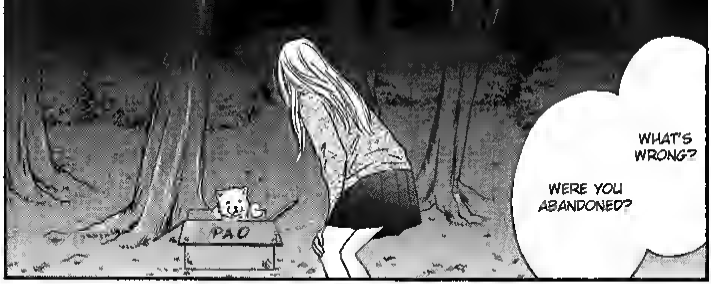
WEST HO
West
壱万円

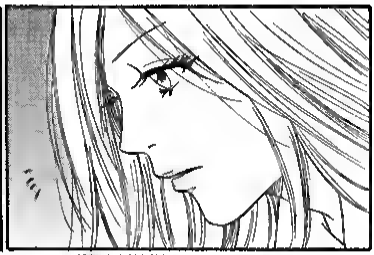


SFX: RUSTLE

Deep Love

PAO'S TALE 2





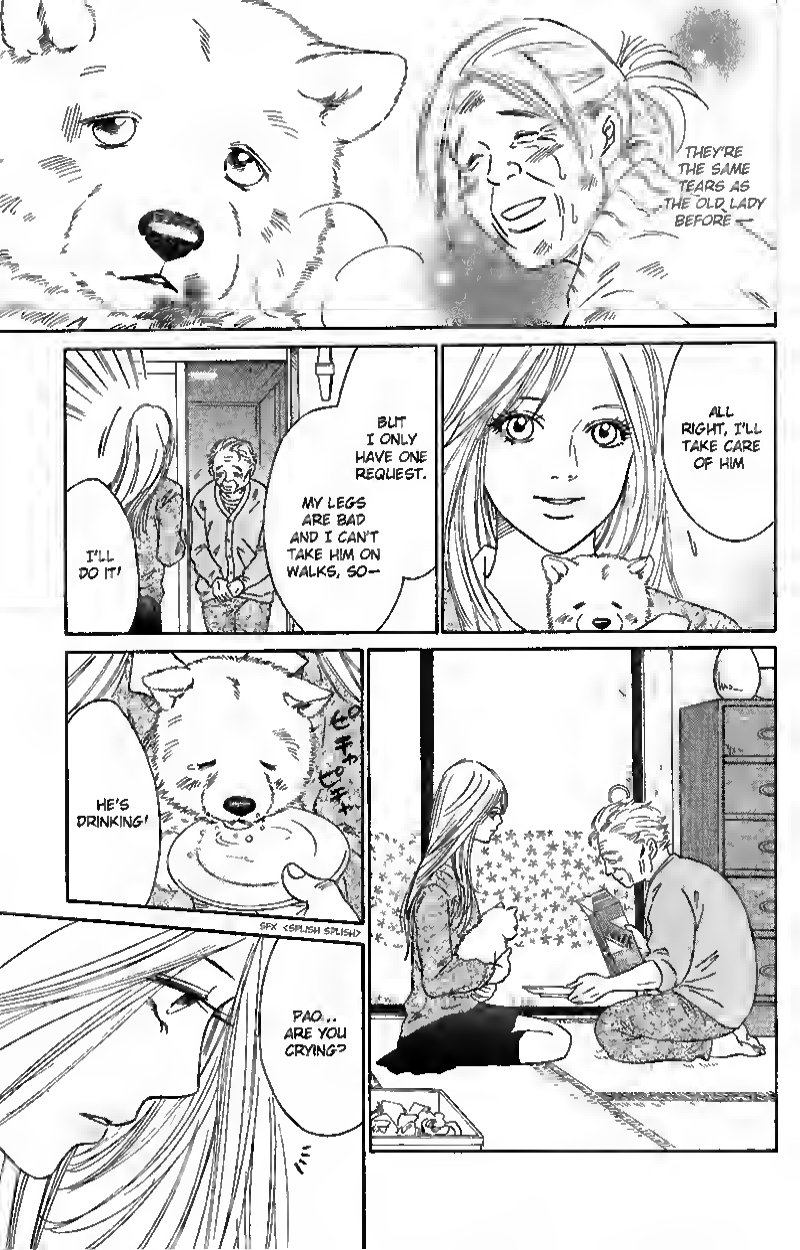
SFX: <HAH HAH HAH>

SFX: <HAH HAH HAH>

SAD EYES...
BUT THEY'RE KIND...
SFX: CHAU!
WAIT!
STAY WELL, PAO.
SFX: CHAU! HAU! HAU! HAU! HAU! HAU!
!?
I CAN'T BARK!?

OH YE..H.. MY TONGUE GOT CUT...
SFX: CUCIO
WHAT HAPPENED TO YOUR TONGUE!?
DON'T! IT'LL HURT, YOU DON'T H..VE TO LICK ME!
SFX: CHAA HAND
SHE'S WARM. LIKE MAMA
WHAT SHOULD I DO..?
SFX: CTAT

OH MY, HIS TONGUE'S...!!
WHAT'S WRONG?
SFX: CHAH HAHD
DID YOU PICK HIM UP?
YEAH.
SUCH A TERRIBLE THING! ... POOR THING...
TEARS?


THEY'RE THE SAME TEARS AS THE OLD LADY BEFORE—
I'LL DO IT!
BUT I ONLY HAVE ONE REQUEST.
MY LEGS ARE BAD AND I CAN'T TAKE HIM ON WALKS, SO—
ALL RIGHT, I'LL TAKE CARE OF HIM
HE'S DRINKING!
ヒチャヒチャ
SFX <SPLISH SPLISH>
PAO.. ARE YOU CRYING?

HERE, AYU-CHAN LET HIM SLEEP HERE.
OKAY.

YOU'RE OKAY NOW... YOU'RE NOT ALONE ANYMORE.
SO WARM...

AYU... CHAN
THAT'S HER NAME?

I'LL TAKE YOU ON A WALK NEXT TIME.

SFX: HAA HAA?
IS PAO OKAY?
SFX: HAA HAA?
AYU-CHAN?
HE HASN'T BEEN ENERGETIC SINCE MORNING.
DIDN'T HE DRINK MILK LAST NIGHT?
YES, BUT...
SFX: HAA HAA?
AM I GOING TO DIE?
IF HE'S SUFFERING LIKE THIS... IT MIGHT BE BETTER FOR HIM TO DIE
WILL HE DIE?

WHY?
BECAUSE... THIS ERA IS SO ROTTEN.
EH..?
PAO'S HAPPY.
...
BECAUSE THERE ARE PEOPLE WORRIED ABOUT HIM.

IS IT SAD TO DIE?
BECAUSE I WAS SAD HE WAS MADE TO LIVE A ROUGH LIFE.
WHY DID YOU CRY LAST NIGHT?
.....!
Once you die, nothing comes after.
That's all there is…
IT'LL BE SAD IF PAO DIES, WON'T IT?

...IVS
SFX: KNOT?
THAT'S HOW IT IS

ハア
ハア
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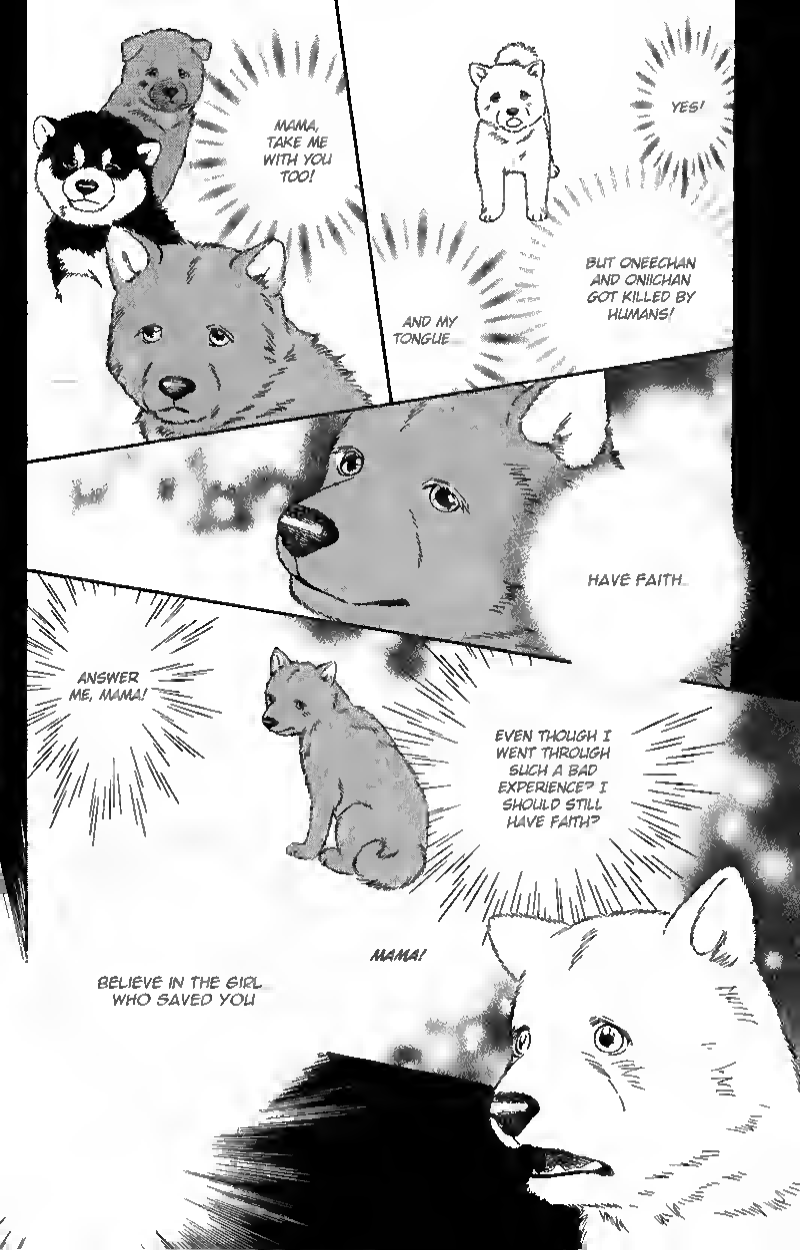
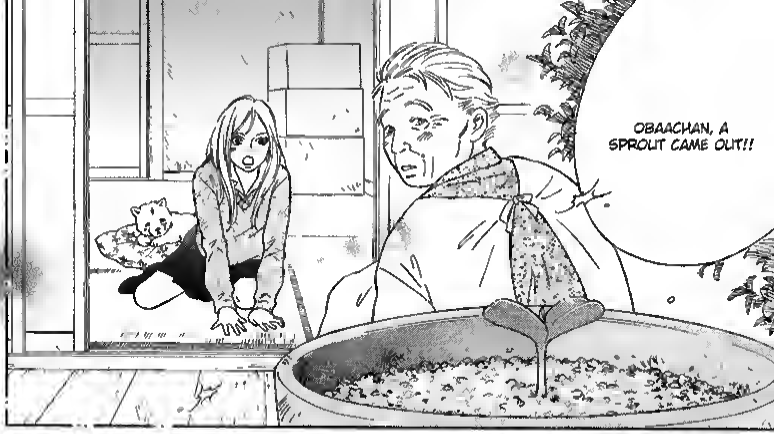
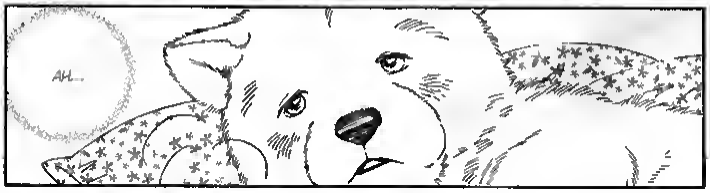
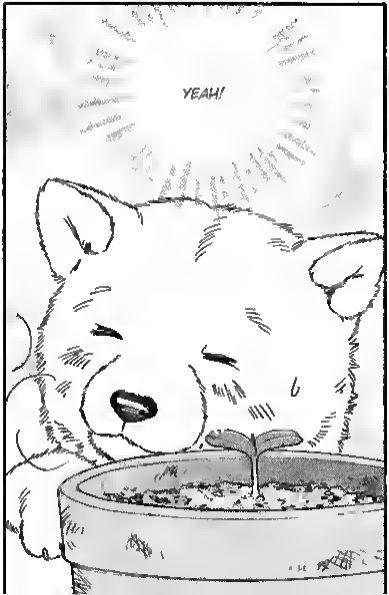
ゼイ
ゼイ
ハア
PAO, YOU'RE DOING WELL.
MAMA!

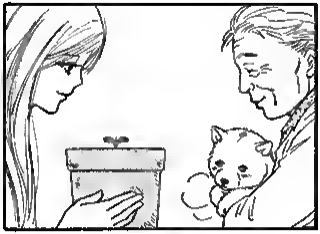

MAMA, TAKE ME WITH YOU TOO!
YES!
BUT ONEECHAN AND ONIICHAN GOT KILLED BY HUMANS!
AND MY TONGUE
HAVE FAITH...
ANSWER ME, MAMA!
EVEN THOUGH I WENT THROUGH SUCH A BAD EXPERIENCE? I SHOULD STILL HAVE FAITH?
MAMA!
BELIEVE IN THE GIRL WHO SAVED YOU

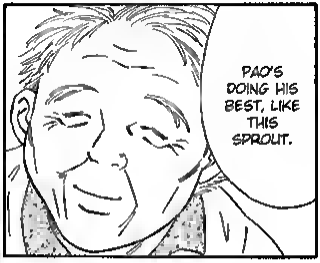
PAO!
PAO!
GOOD FOR YOU, AYU-CHAN
AYU-CHAN
OBAACHAN, PAO WOKE UP!


OBAACHAN, A SPROUT CAME OUT!!


AH...

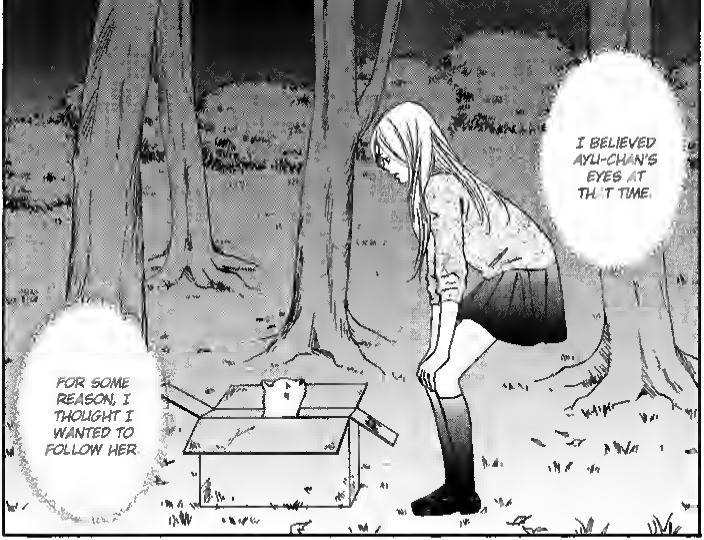

YEAH!

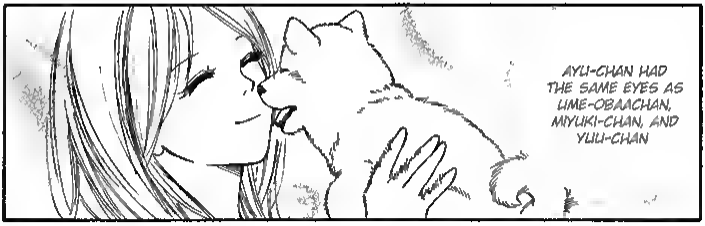


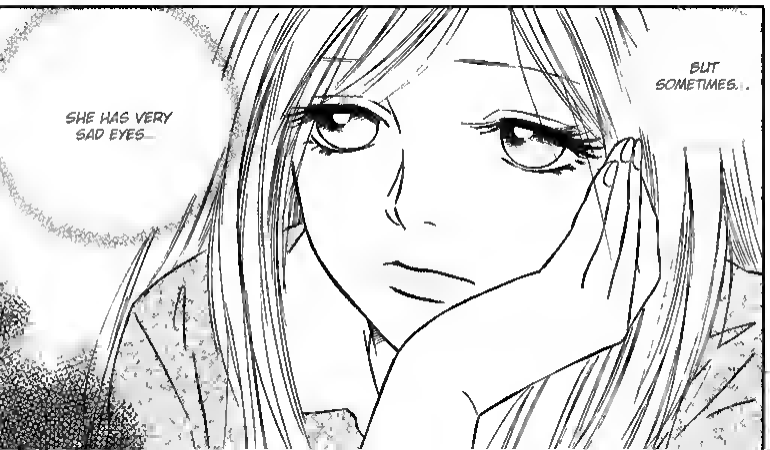

PAO'S DOING HIS BEST, LIKE THIS SPROUT.

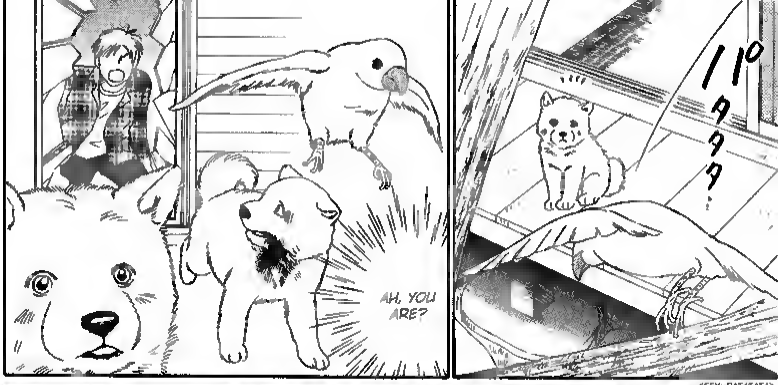
Graduation Ceremony
AND THEN, A NUMBER OF WEEKS PASSED...
SFX: <KNOCK> <PERK>
ピクッ!!
フトン...
SFX: <CLATTER>
カラッ
PAO!
SHE SAID TODAY'S HER GRADUATION CEREMONY SO SHE SHOULD BE COMING BACK SOON.
SFX: <CHUCKLE>
フフ
SIGH
WERE YOU WAITING FOR AYU-CHAN?
SFX: <WAG WAG>
COLLECTING THE MONEY FOR THE NEWS-PAPER
AYU-CHAN?
ぱた
ぱた
AYU-CHAN!!

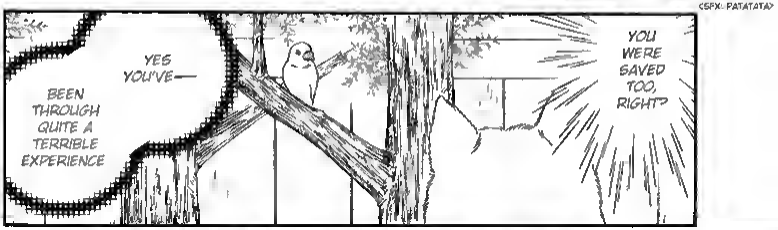
WELCOME BACK, AYU-CHAN
I BOUGHT YOU MILK. WANT TO DRINK IT, PAO?
SFX: <WAG WAG>
YEAH!!
THERE, THERE... YOUR TAIL LOOKS LIKE IT'LL COME OFF!
SFX: <WAG WAG>
THAT ASIDE, IT SEEMS LIKE HE RECOVERED A LOT THANK GOODNESS.
YOU REALLY LOVE AYU-CHAN, DON'T YOU, PAO?
YEAH! I LOVE HER!
SFX: <FUFUFU>
HE'S CLEVER, ISN'T HE?
HE SEEMS TO KNOW WHO RESCUED HIM

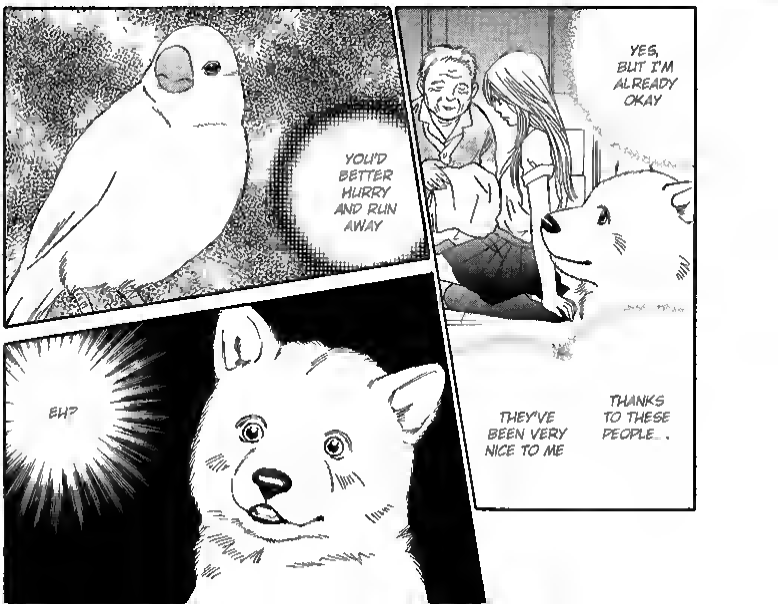

I BELIEVED AYU-CHAN'S EYES AT THAT TIME.
FOR SOME REASON, I THOUGHT I WANTED TO FOLLOW HER.


AYU-CHAN HAD THE SAME EYES AS UME-OBAACHAN, MIYUKI-CHAN, AND YUU-CHAN


BUT SOMETIMES...
SHE HAS VERY SAD EYES...


AH, YOU ARE?
HIIIII!

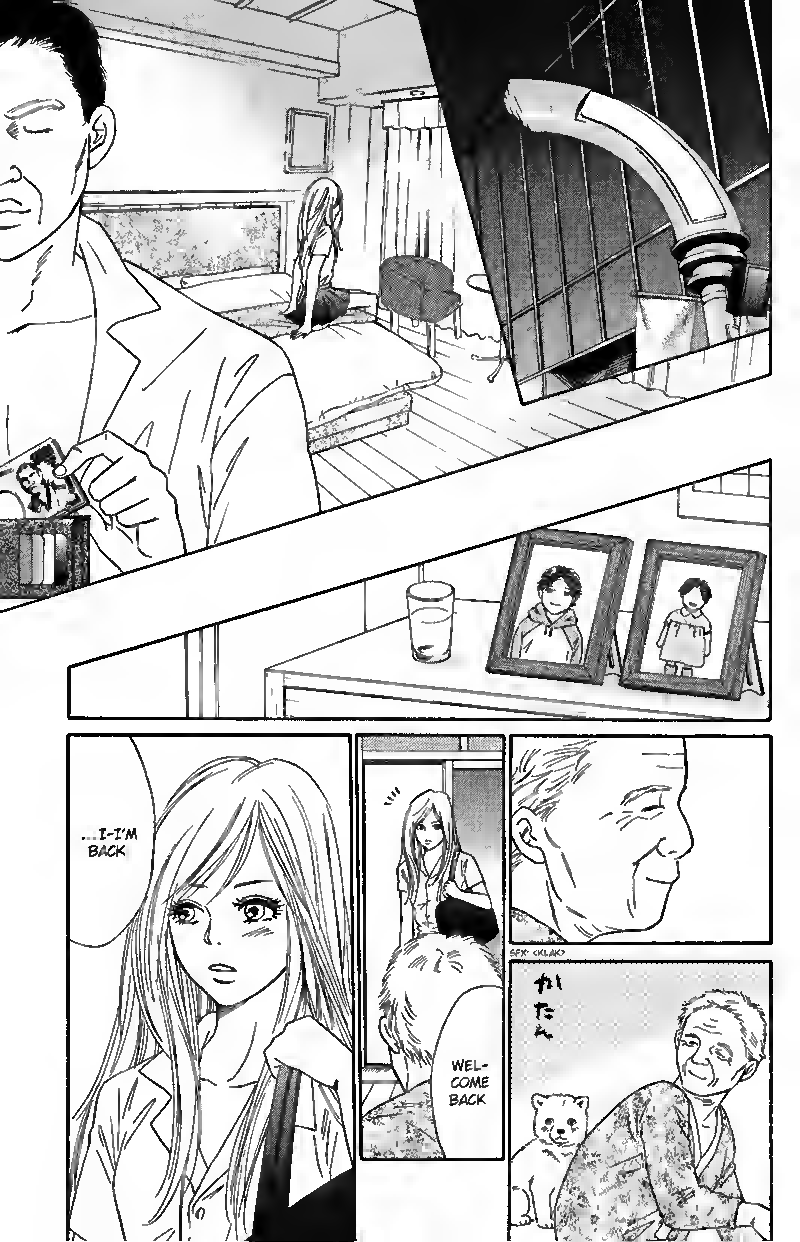

<SFX: PATATATA>
YES YOU'VE— BEEN THROUGH QUITE A TERRIBLE EXPERIENCE
YOU WERE SAVED TOO, RIGHT?

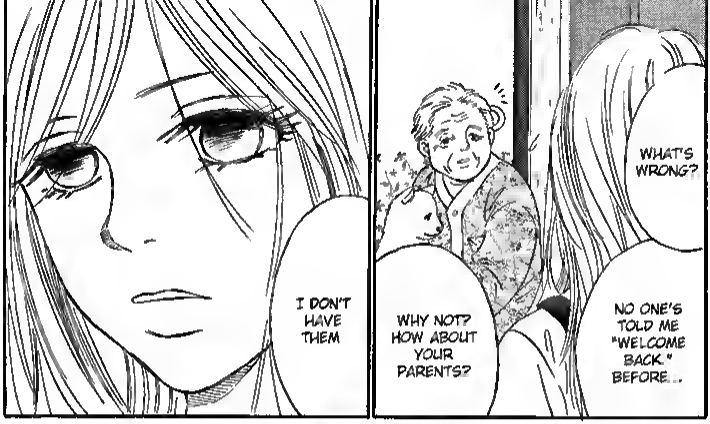

YOU'D BETTER HURRY AND RUN AWAY
YES, BUT I'M ALREADY OKAY
THEY'VE BEEN VERY NICE TO ME
THANKS TO THESE PEOPLE...
EH?

パタタ
かだん
AFTER YOU WENT THROUGH ALL THAT, YOU STILL DON'T KNOW? HUMANS ARE OUR ENEMIES
IT'S OBVIOUS YOU'LL EXPERIENCE TERRIBLE THINGS AGAIN BEFORE LONG
SFX: <KLAK> <PATATATA...>
DON'T FORGET! YOU SHOULDN'T TRUST HUMANS!
WHAT'S WRONG, PAO?
BUT I KNOW THAT NOT ALL OF THEM ARE LIKE THAT.
IT'S TRUE THAT I'VE SEEN A LOT OF DIFFERENT HUMANS.
A LOT OF BAD THINGS HAVE ALSO HAPPENED TO ME.

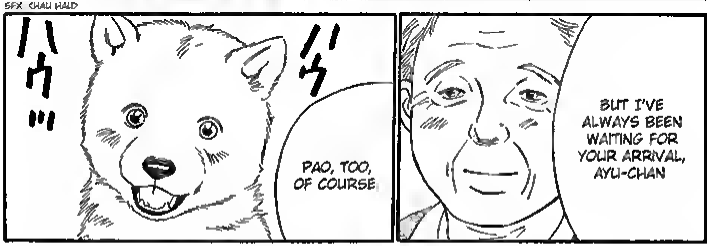
OBAACHAN'S TEARS...
IF AYU-CHAN WASN'T THERE...
I WOULDN'T BE HERE RIGHT NOW.
AYU-CHAN'S KIND EYES!

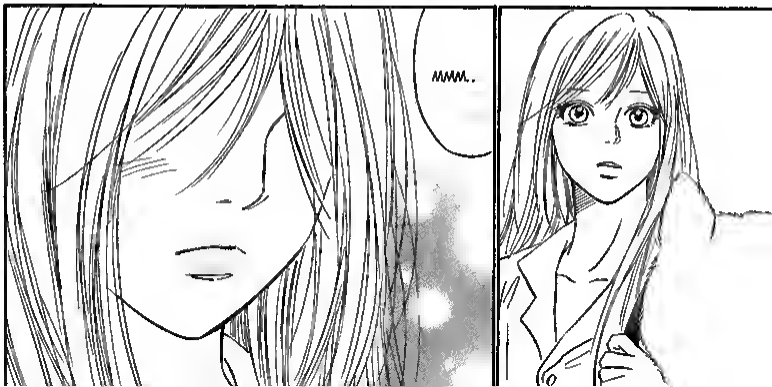
I TRUST THEM.


...I-I'M BACK
WEL-COME BACK
SFX: OKLAO
かたん

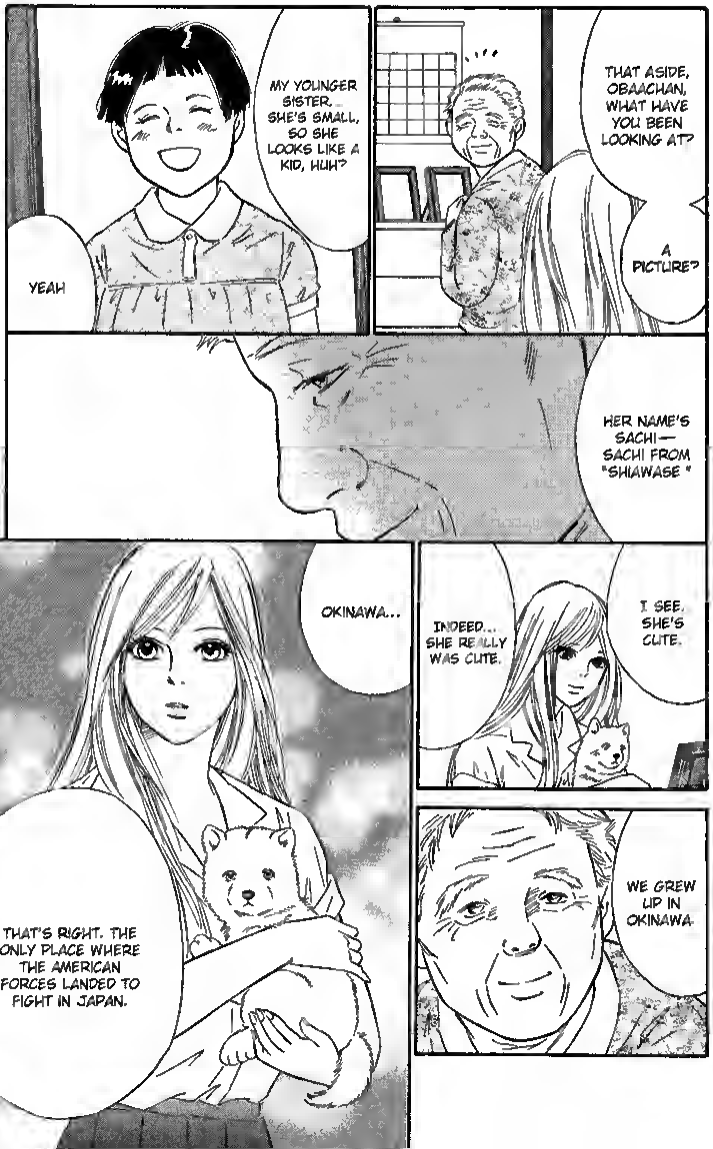


SFX: CHAU HALD





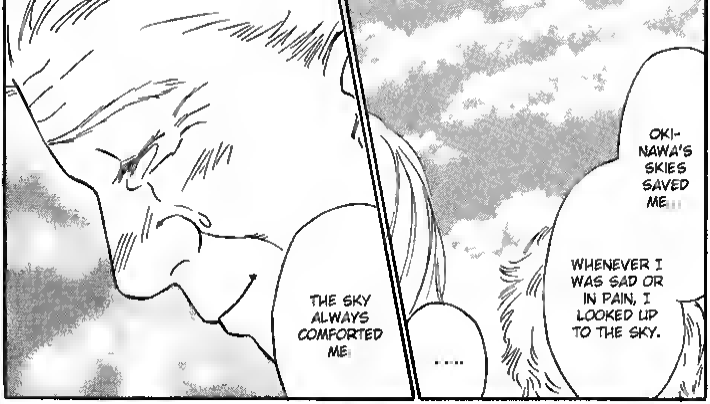
*Note: The kanji of shiawase (幸せ, happiness) also has a reading of "sachi."


MY YOUNGER SISTER... SHE'S SMALL, SO SHE LOOKS LIKE A KID, HUH?
YEAH
THAT ASIDE, OBAACHAN, WHAT HAVE YOU BEEN LOOKING AT?
A PICTURE?
HER NAME'S SACHI— SACHI FROM "SHIAWASE"
I SEE. SHE'S CUTE.
INDEED... SHE REALLY WAS CUTE.
OKINAWA...
WE GREW UP IN OKINAWA.
THAT'S RIGHT. THE ONLY PLACE WHERE THE AMERICAN FORCES LANDED TO FIGHT IN JAPAN.

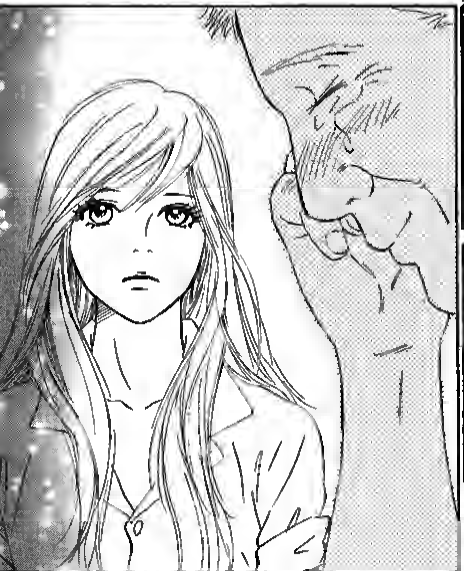
THE THINGS IMPORTANT TO ME
THE PEOPLE I LOVE. .
THAT WAR SNATCHED AWAY ALL OF THEM ——
SO OBAACHAN ALSO LOST THE PEOPLE IMPORTANT TO HER.

...THAT ERA IS SIMILAR TO THE PRESENT.
PAO... I'M ALL RIGHT. THANK YOU.
SFX: CLICKS
AT THAT TIME, POWER WAS EVERYTHING.
BUT EVERYONE'S JUST CONFUSED.
AS LONG AS YOU HAD POWER, YOU COULD DO ANYTHING.
THE PEOPLE LED ASTRAY BY MONEY INDULGE IN IT.
RIGHT NOW, MONEY JUST TOOK ITS PLACE, BUT...
THOSE WHO HAVE MONEY WIN.
SFX: KFUFU
LET'S STOP THIS ALREADY.
I CURSE FATE.
I THOUGHT OF DYING, BUT ——

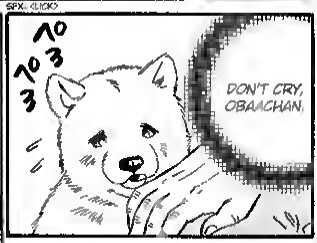
AT THE SKY?
I'M LOOKING.
WHAT'RE YOU DOING?
WOW! IT'S DEEP BLUE!

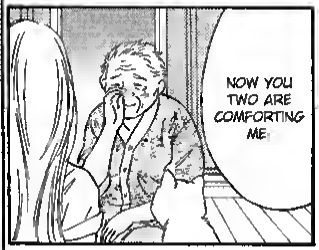

OKI-NAWA'S SKIES SAVED ME...
WHENEVER I WAS SAD OR IN PAIN, I LOOKED UP TO THE SKY.
THE SKY ALWAYS COMFORTED ME
....

OBAA-CHAN...
I'M SURE OBAACHAN ALSO WENT THROUGH A LOT OF PAINFUL EXPERIENCES

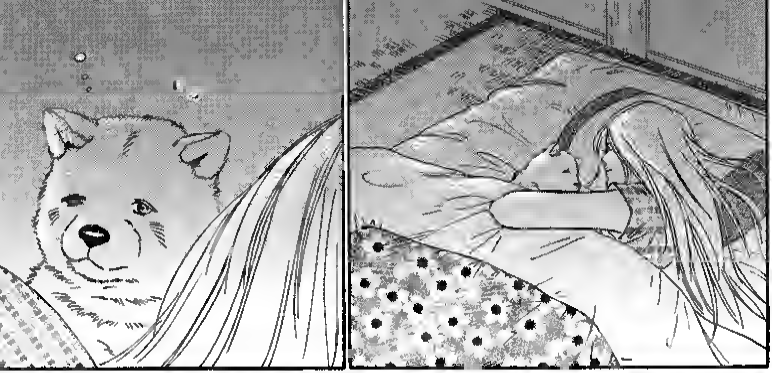


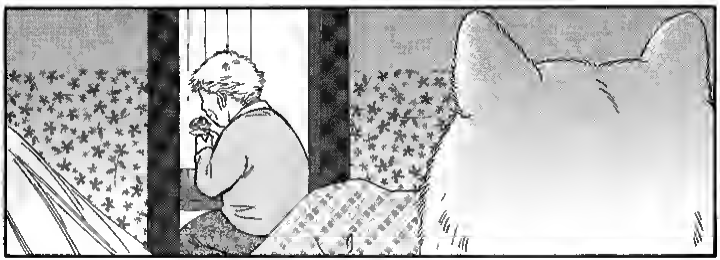
SFX: KUKO

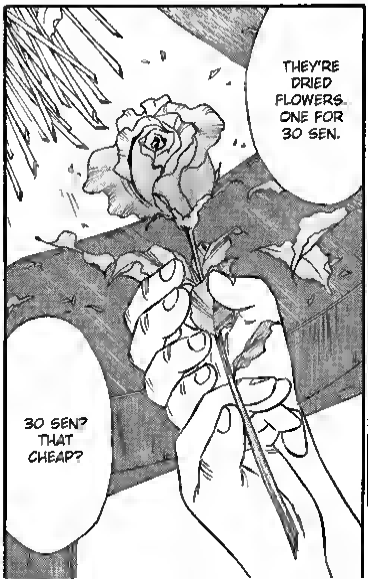

DON'T CRY, OBAACHAN.

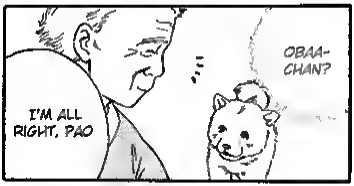

NOW YOU TWO ARE COMFORTING ME.

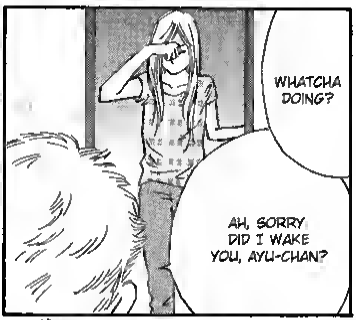
OBAACHAN, CAN I STAY HERE TONIGHT?
OF COURSE! PAO WILL ALSO BE DELIGHTED!
ARE YOU SURE?
WE CAN BE TOGETHER?
THE THREE OF THEM STARTED LIVING TOGETHER THAT DAY
YEAH..
ALL RIGHT!!



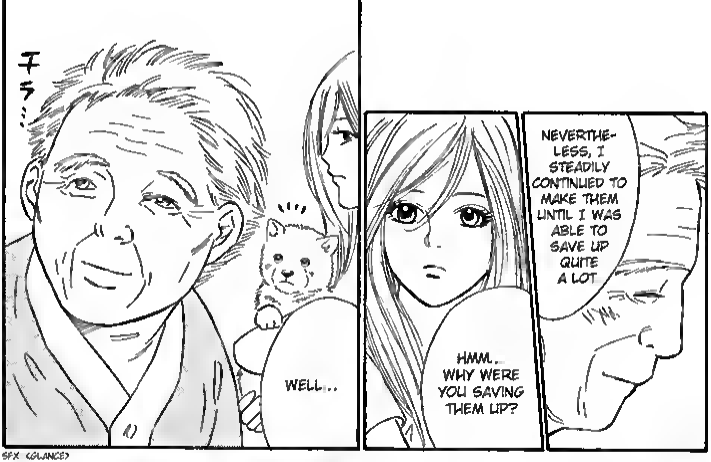




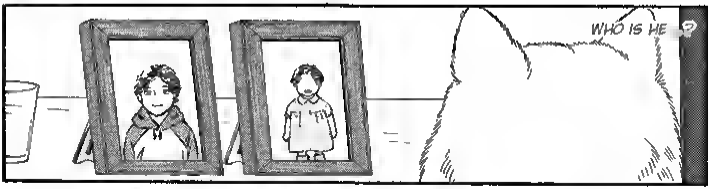


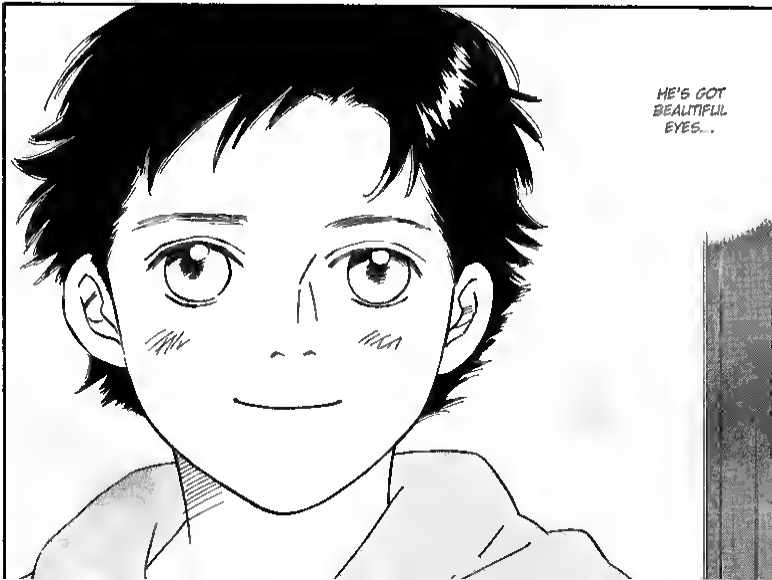


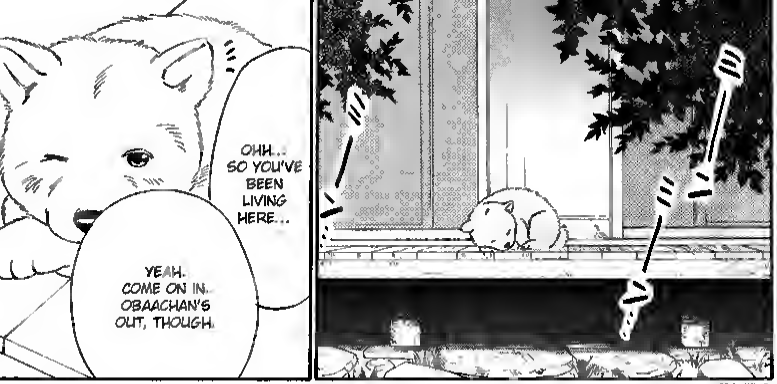
*Sen (銭) A monetary unit that is a hundredth of a yen. 30 sen is 0.3 yen (it's not even a penny in USD)


チラ…
WELL…
HMM.. WHY WERE YOU SAVING THEM UP?
NEVERTHE-LESS, I STEADILY CONTINUED TO MAKE THEM UNTIL I WAS ABLE TO SAVE UP QUITE A LOT

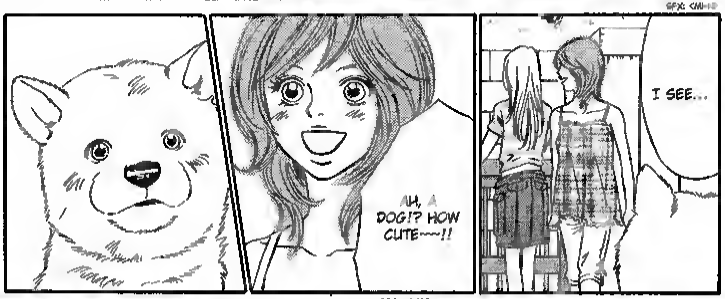
SFX <GLANCE>


WHO IS HE…?

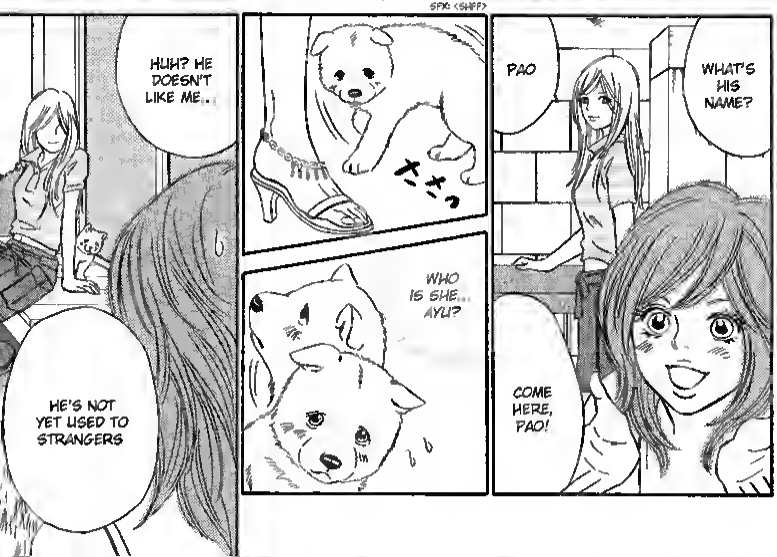

HE'S GOT BEAUTIFUL EYES…

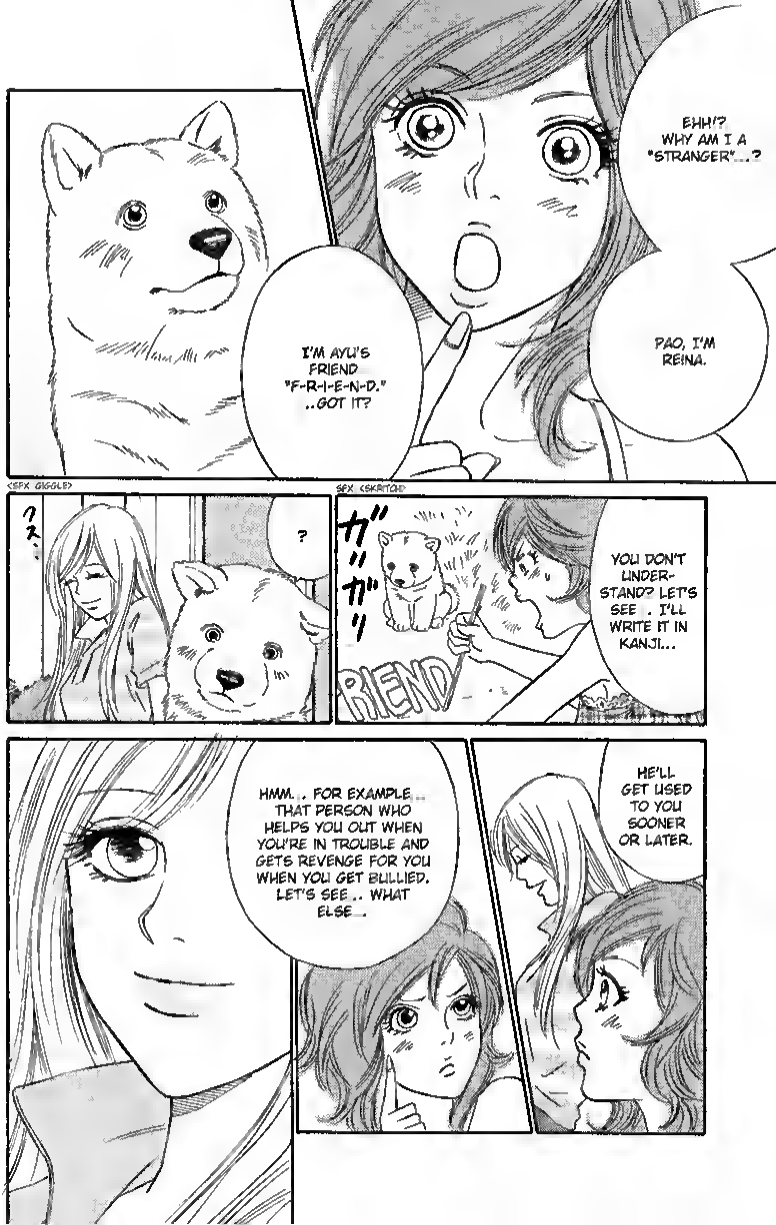


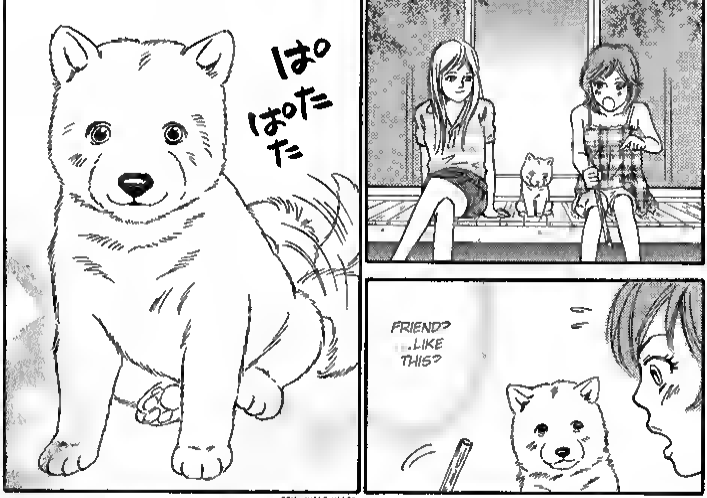
SFX: <WHO>



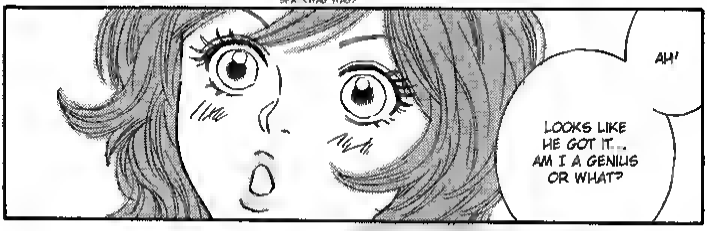
SFX: <SHIFF>



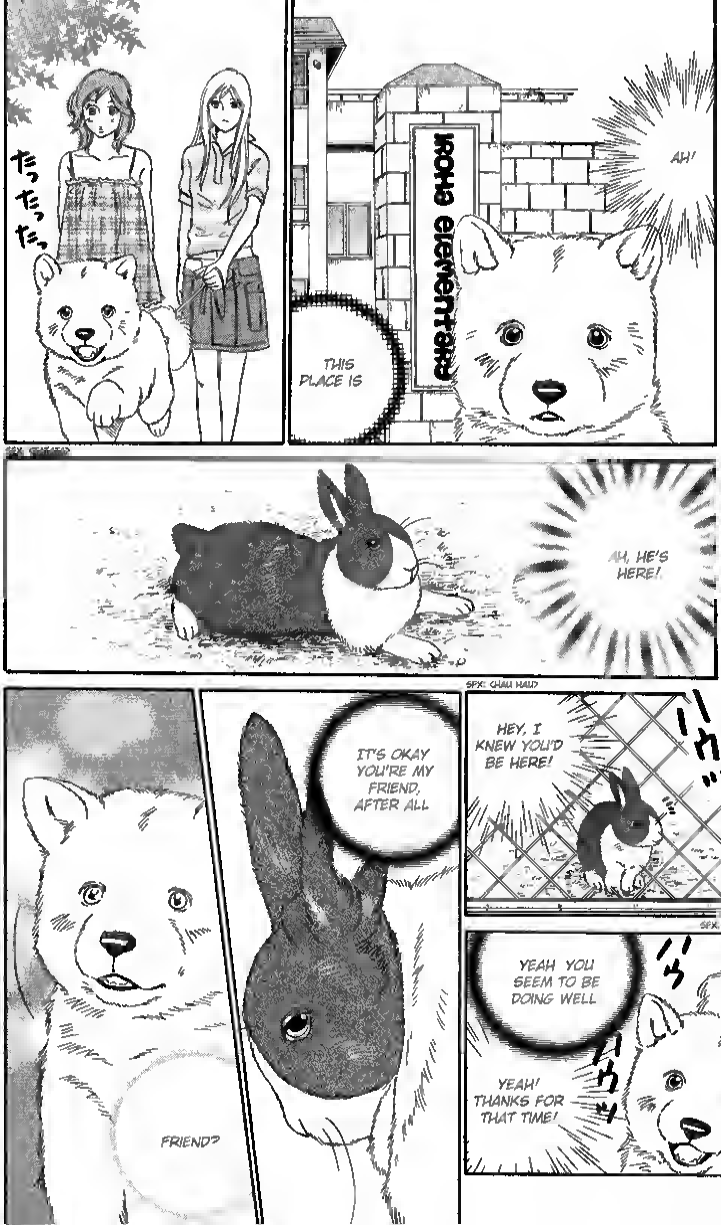

EHH!? WHY AM I A "STRANGER"...?
PAO, I'M REINA.
I'M AYU'S FRIEND "F-R-I-E-N-D." ..GOT IT?
<SFX GIGGLE>
<SFX SKRITCH>
フス、
?
ガリガリ
RIEND
YOU DON'T UNDER-STAND? LET'S SEE . I'LL WRITE IT IN KANJI...
HMM... FOR EXAMPLE... THAT PERSON WHO HELPS YOU OUT WHEN YOU'RE IN TROUBLE AND GETS REVENGE FOR YOU WHEN YOU GET BULLIED. LET'S SEE .. WHAT ELSE...
HE'LL GET USED TO YOU SOONER OR LATER.

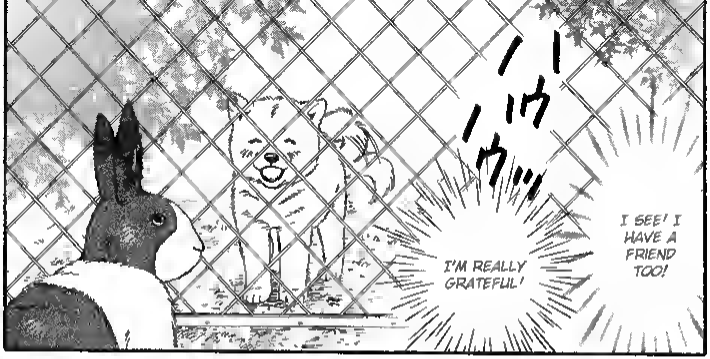

はっはっはっ
FRIEND? ...LIKE THIS?

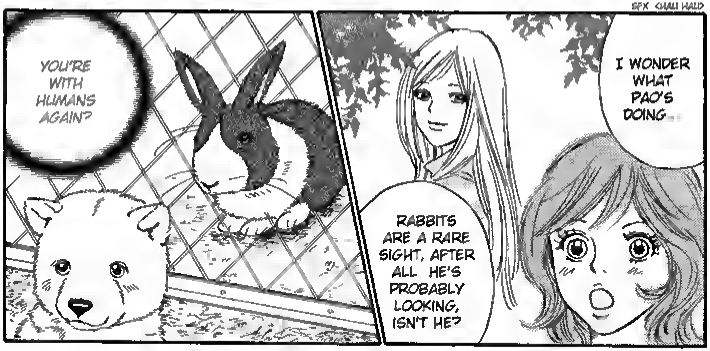
SFX <WAG WAG>


AH!
LOOKS LIKE HE GOT IT... AM I A GENIUS OR WHAT?

I SEE A FRIEND...


たったった
ROKUO elementary
THIS PLACE IS
AH!
SFX: CHAU HAU?
AH, HE'S HERE!
HEY, I KNEW YOU'D BE HERE!
SFX: CHAU HAU?
IT'S OKAY YOU'RE MY FRIEND, AFTER ALL
FRIEND?
YEAH YOU SEEM TO BE DOING WELL
YEAH! THANKS FOR THAT TIME!


I'M REALLY GRATEFUL!
I SEE! I HAVE A FRIEND TOO!

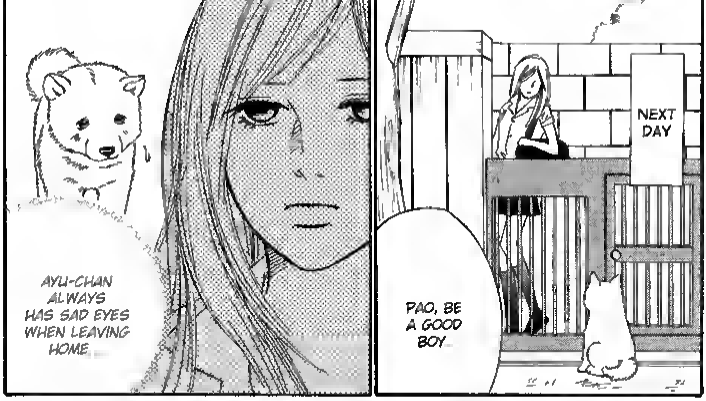

YOU'RE WITH HUMANS AGAIN?
RABBITS ARE A RARE SIGHT, AFTER ALL. HE'S PROBABLY LOOKING, ISN'T HE?
I WONDER WHAT PAO'S DOING...

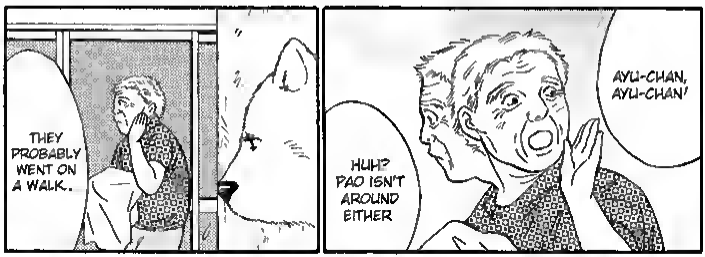
YEAH! HER NAME'S AYU-CHAN, SHE'S VERY NICE——
YOU LOOK STUPID.

YOU SHOULDN'T TRUST HUMANS!
.....
...EH? WHAT DO YOU MEAN?
HAVE YOU FORGOTTEN HOW BADLY THEY TREATED YOU?
EVEN IF YOU TRUST HUMANS, YOU'LL JUST GET BETRAYED
YOUR OWNER'S DIFFERENT, ISN'T IT?
THEN WHAT HAPPENED TO THE CHILDREN WITH YOU BEFORE?
BUT SHE'S, AYU-CHAN'S KIND!
SEEMS THE OTHER WAY AROUND
YOU'RE WRONG! IT WASN'T LIKE THAT!
YOU'VE BEEN BETRAYED, AFTER ALL
THEY SAVED ME... THEY'RE MY FRIENDS!

ALL HUMANS ARE THE SAME THEY'RE ONLY NICE IN THE BEGINNING! JUST TRUSTING IN THEM IS USELESS!
AND YOU HAVE A WAY TO ESCAPE
THEN WHY AREN'T YOU RUNNING AWAY? THERE ARE HUMANS HERE.
SFX: GCLANG
がちゃ
IT'S THE SAME THING WHEREVER YOU GO
IN THE END, WE CAN'T GO ANYWHERE.
BECAUSE WE'RE BEING RAISED...
WE CAN'T LIVE ON OUR OWN.

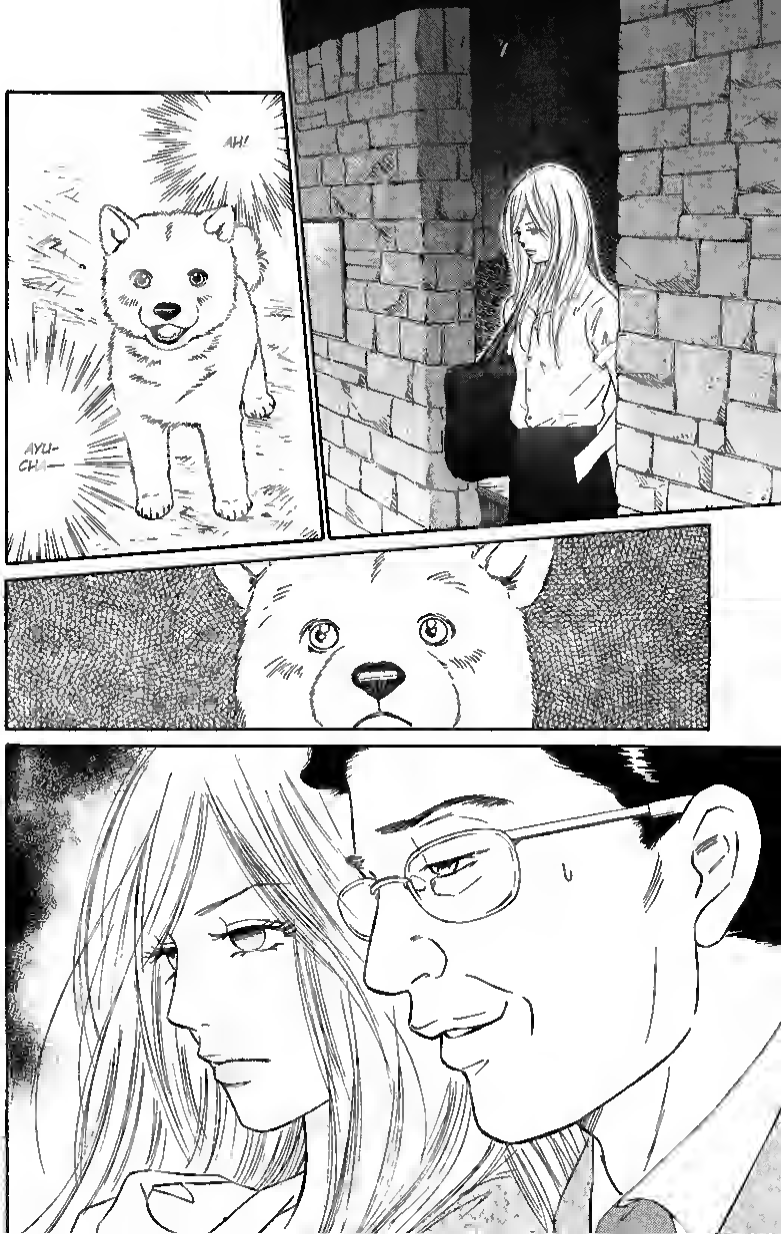
PAO—
SHE'S GOT THE SAME EYES AS US WHO ARE BEING R/ISED... HER HEART'S DYING.
HUH?
THAT GIRL'S THE SAME AS US.
HEY, LET'S HURRY UP!
WHAT DO YOU MEAN BY "BEING RAISED"?
LET'S GO, PAO.
YEAH
WHAT'S WRONG? IS HE YOUR FRIEND?

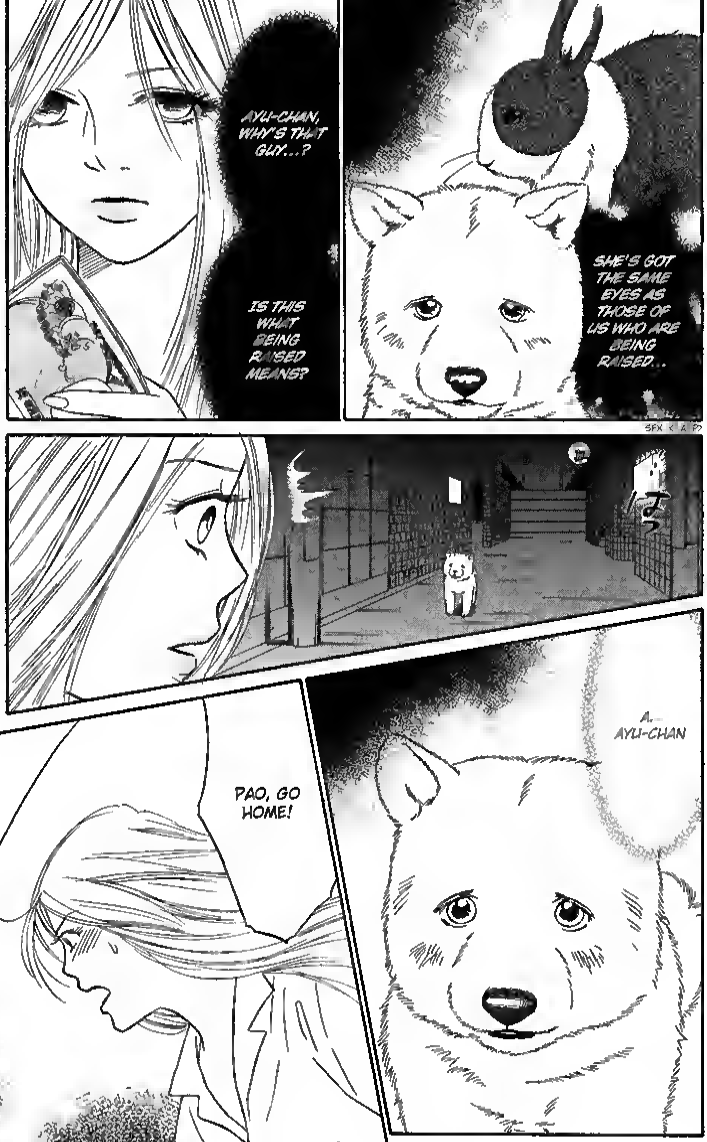

NEXT DAY
PAO, BE A GOOD BOY..
AYU-CHAN ALWAYS HAS SAD EYES WHEN LEAVING HOME..

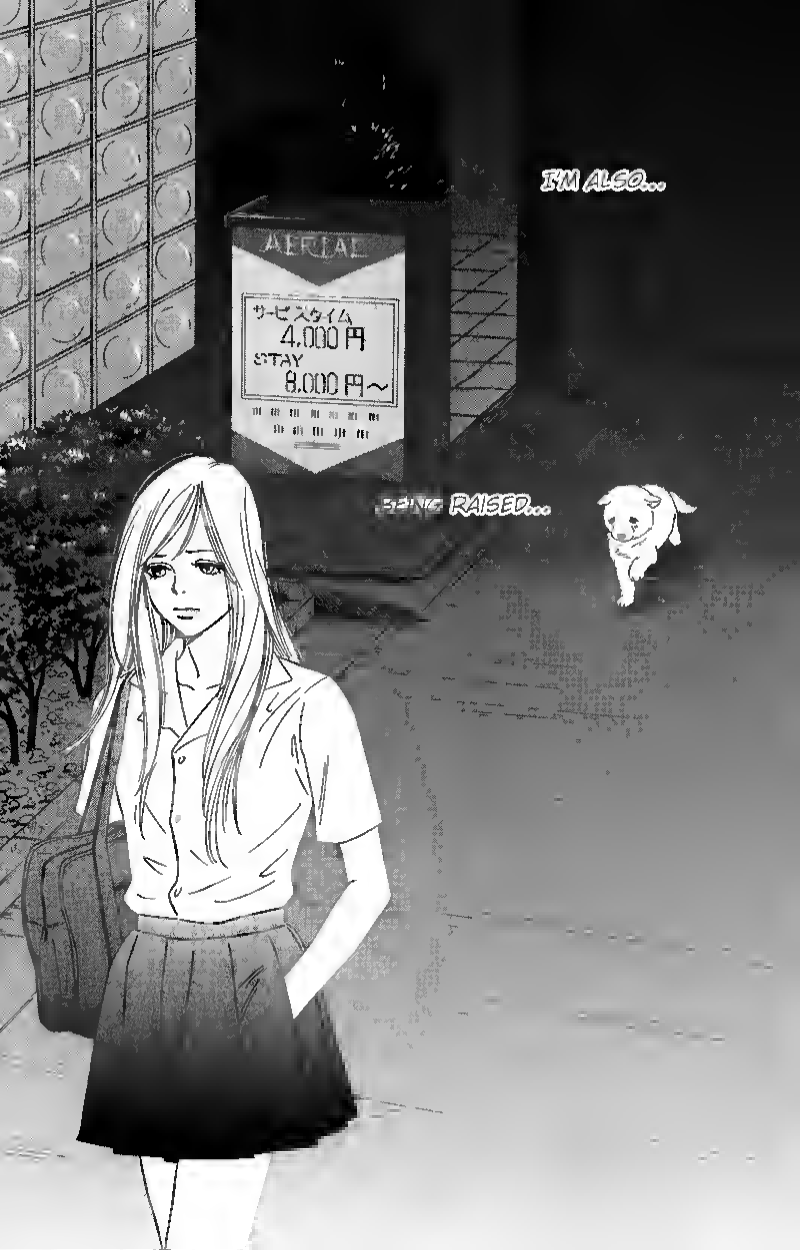

AYU-CHAN, AYU-CHAN!
HUH? PAO ISN'T AROUND EITHER
THEY PROBABLY WENT ON A WALK..

SFX: <HAH HAH>

I'M SORRY OBAACHAN!
I HAVE TO FIND OUT NO MATTER WHAT!
AYU-CHAN'S EYES..


AH!
AYU-CHI—


AYU-CHAN, WHY'S THAT GUY...?
IS THIS WHAT BEING RAISED MEANS?
SHE'S GOT THE SAME EYES AS THOSE OF US WHO ARE BEING RAISED...
SFX: KA PP
A... AYU-CHAN
PAO, GO HOME!


I'M ALSO...
BEING RAISED...
AERIAL
サービスタイム
4,000円
STAY
8,000円～

Deep Love (Pao's Tale)

by Kurosawa Akiyo & Yoshi

Volume 02 Chapter 007

Presented by:

RebellionsArt & Be With You Scans

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#RWYS #DeepLove

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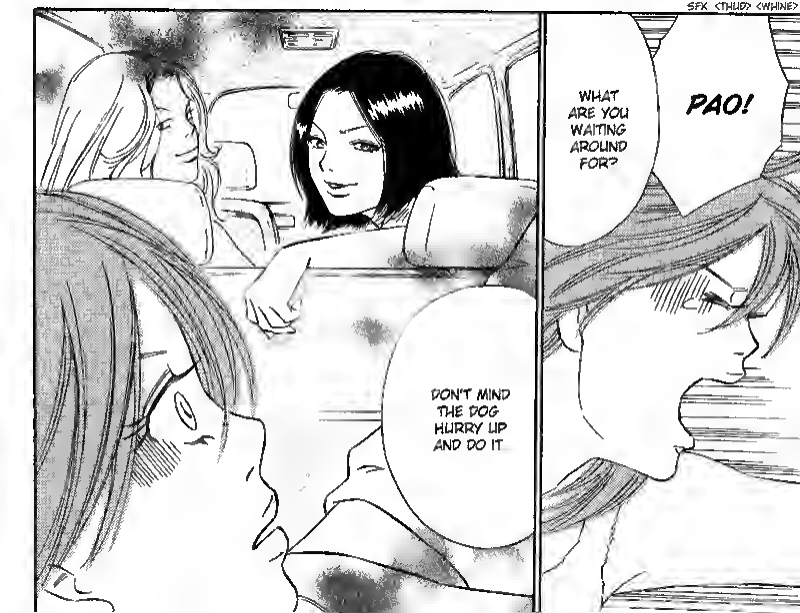
PAO, DO YOU KNOW WHERE AYU WENT?
I WAS THINKING OF GOING OUT TO HAVE FUN SOMEWHERE, BUT MY CELL PHONE WON'T CONNECT.
AH— SUMMER VACATION'S ABOUT TO END——
.....
I WONDER IF AYU'S OKAY?
SHE SEEMS COLD, BUT SHE NONCHALANTLY DOES A LOT OF THINGS FOR ME.
THIS GIRL...
YOU CAN TELL, RIGHT?
AYU'S REALLY KIND.

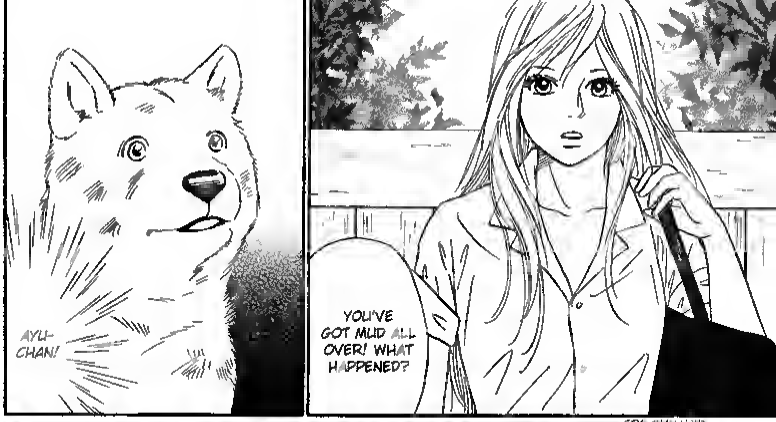
SO YOU DO KNOW? TSK... I'M ON THE SAME LEVEL AS YOU, THEN!
SHE KNOWS 'BOUT AYU'S KINDNESS.
ぱだぱだ
SFX: <HK...>
SFX: <WAG WAG>
WELL, I'M GOING HOME NOW!
ぴょん
SFX: <SCREECH>
SFX: <THUMP>
かしゃん
REINA-CHAN, YOU FORGOT SOMETHING—
キキ

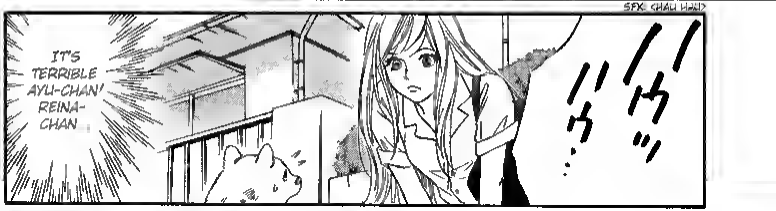
SFX: GRAND
REINA-CHAN!!
JUST GET ON!
HEY... HOLD ON... WHAT?
KYAAA-AAA!

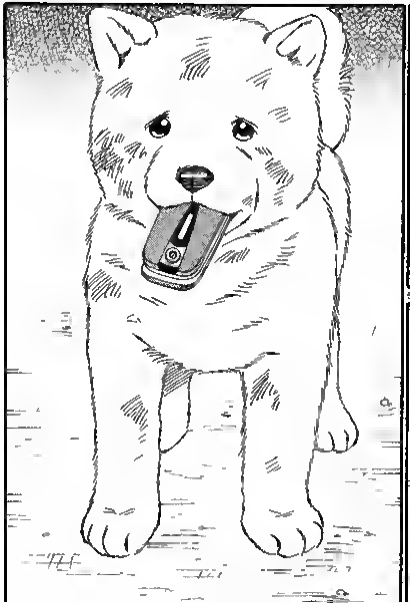
WHA... WHAT'S UP WITH THIS RASCAL!?
UWA, THAT HURTS!
SFX: <CHOMP>
SFX: <SLAP>
SFX: <THUD> <WHINE>

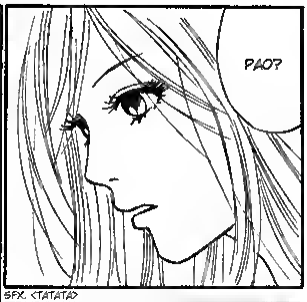

PAO!
WHAT ARE YOU WAITING AROUND FOR?
DON'T MIND THE DOG HURRY UP AND DO IT

NO——!
REINA-CHAN! THIS IS TERRIBLE WHAT SHOULD I DO!?
PAO?
SFX: <THUD>
SFX: <VROOM> <STAGGER>
WAIT!
ヨロ…


AYU-CHAN!
YOU'VE GOT MUD ALL OVER! WHAT HAPPENED?


SFX: <HAU HAU>
IT'S TERRIBLE AYU-CHAN! REINA-CHAN




PAO?

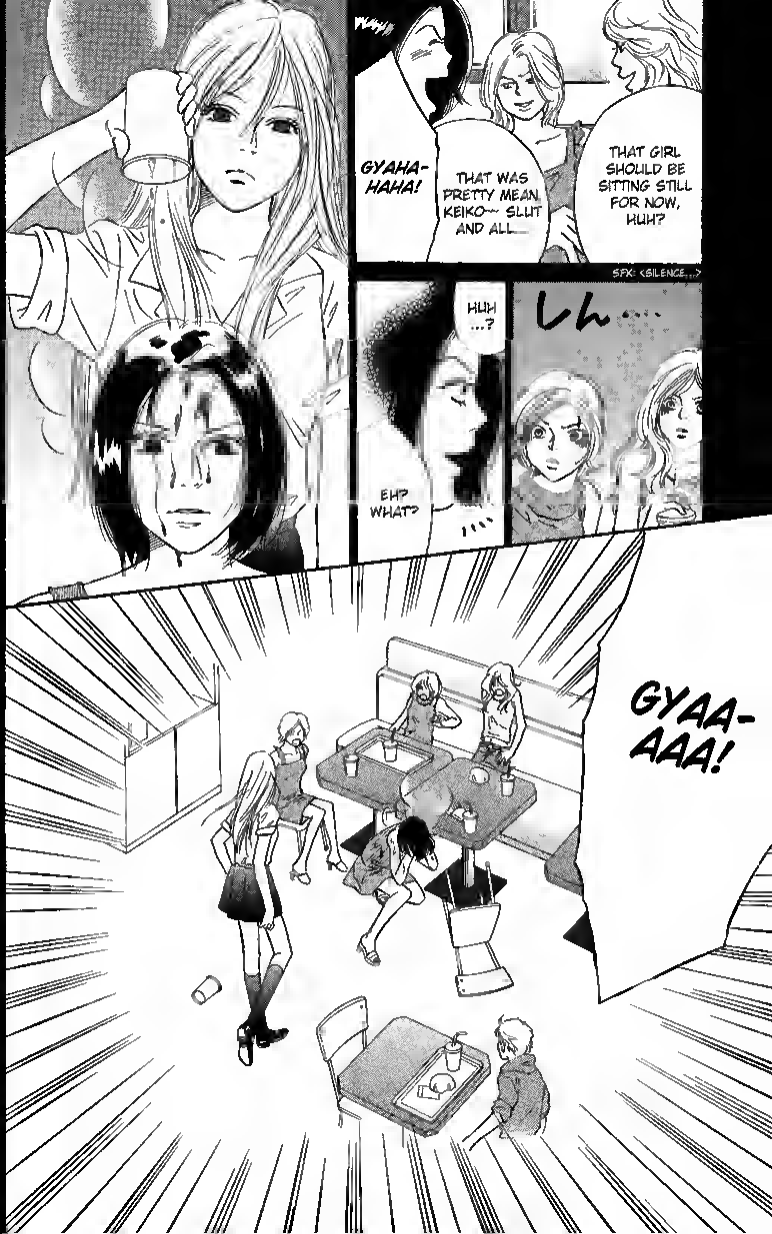
SFX: <TATATA>

タタタ…

SFX: CHAU HAU?
REINA-CHAN'S BEEN KIDNAPPED! IF YOU DON'T HURRY AND SAVE HER...
THIS IS... REINA'S, ISN'T IT?
PAO, WHAT HAPPENED?
SFX: CHAU HAU?
HELLO.. ?
EH...? REINA'S...?
SFX: <GASP>
SFX: CHAU HAU? <CLACK>
THAT'S RIGHT, AYU-CHAN! REINA'S BEEN...

NO! STAY HERE, PAO!
COLD EYES
AYU-CHAN?
IT SEEMS LIKE REINA'S BEEN BEATEN BADLY
WHAT'S THE HOSPITAL?
CHUUOU HOSPITAL SEEMS THEY DRUGGED HER TO SLEEP
IT'S KEIKO SHE'S BEEN SAYING THINGS LIKE SHE'S FICKED UP SOME GUYS OR SOMETHING

SLUT
WHERE DOES KEIKO USUALLY HANG OUT?
PROBABLY AT CENTER STREET S
Macdonald's Hamburgers
SFX: <GYAHAHAHAHA>
HOT COFFEE!


THAT GIRL SHOULD BE SITTING STILL FOR NOW, HUH?
THAT WAS PRETTY MEAN, KEIKO~ SLUT AND ALL...
GYAHA-HAHA!
SFX: <SILENCE...>
HUH ...?
EH? WHAT?
GYAA-AAA!

ARGH-HHH!
NEXT TIME, I'LL KILL YOU.

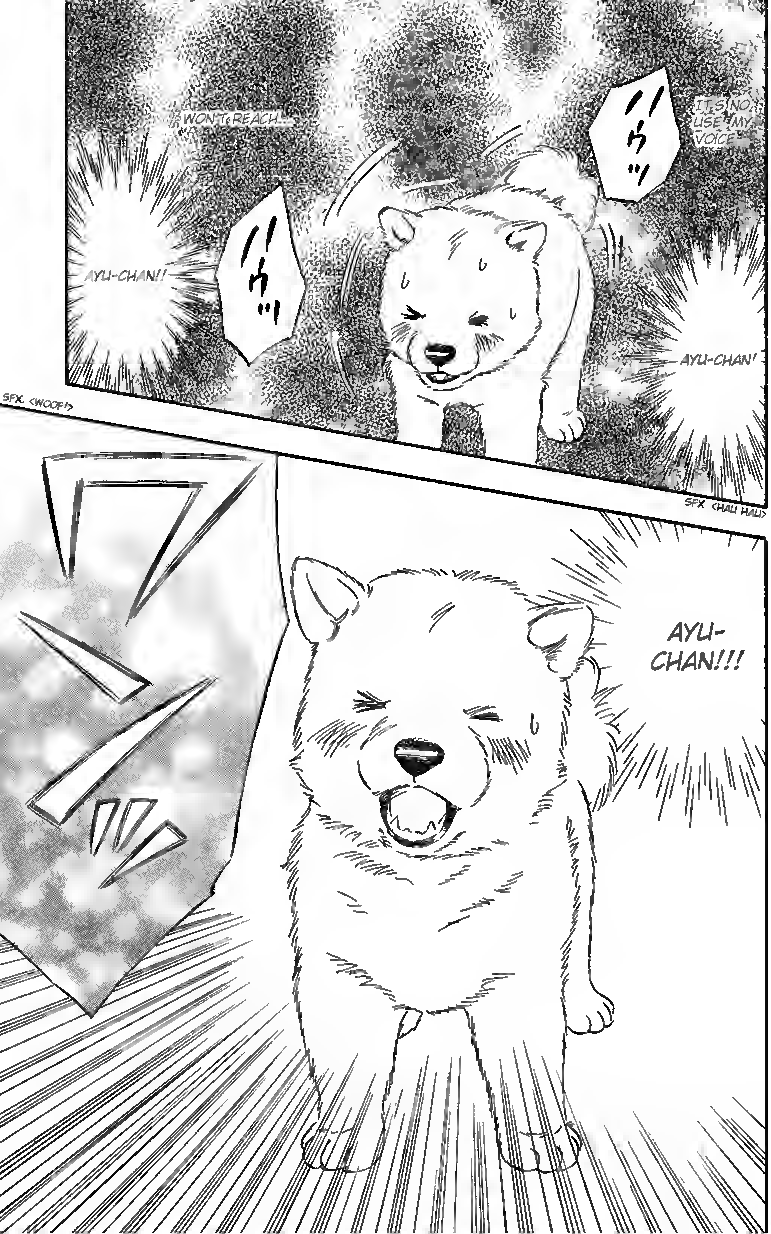
SFX: <SILENCE...>
しん....
ドクン
ドクン
ドクン
SFX: <B-DN! B-DN!>
SFX: <NERVOUS>
うろ
うろ
AYU-CHAN'S TAKING A LONG TIME

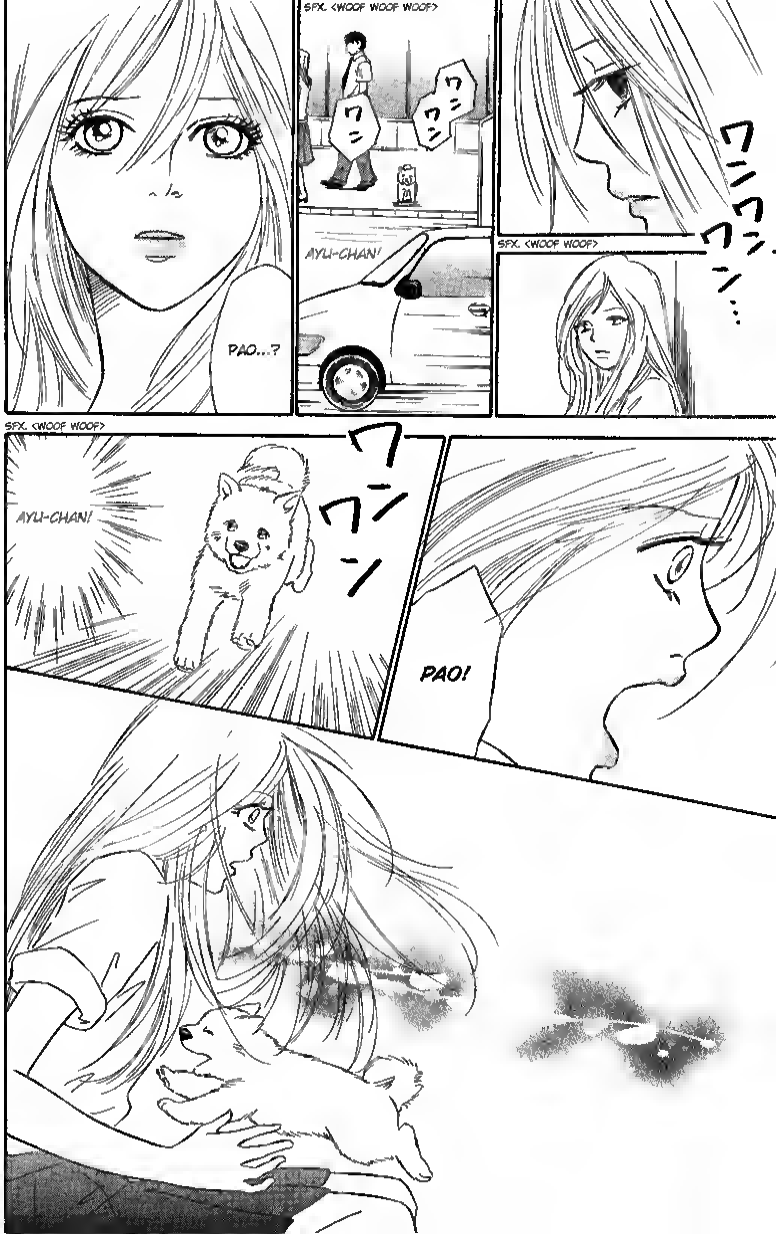
AYU-CHAN?
HEL-LO?
AYU-CHAN?
SFX: <RRIING>
AYU-CHAN'S
SFX: <PULL PULL>
WHAT'S WRONG, PAO?
THE BLOOD...
BLOOD?
ARE YOU HURT? WHERE ARE YOU?
Shibuya Station
Today, Shibuya Station for Ayu...
ARE YOU AT THE STATION?
HELLO? WAIT FOR ME! I'LL BE THERE RIGHT AWAY!

SFX: DASH!
LET'S GO, OBAACHAN!
SFX: CHUH HAH!
SFX: CHUH HAH!
HANG IN THERE, OBAACHAN!
SFX: GAHH!

SFX: CHUU
SFX: CHAH HAHH
I LEAVE...
AYU-CHAN TO YOU
I GOT IT!
WAIT HERE OBAACHAN! I'LL GO GET AYU!
SFX: CRASH!
ARE YOU OKAY?
H-HAH... I'M FINE, PAO.
I'M OKAY BUT MORE IMPORTANTLY.
OBAA-CHAN!

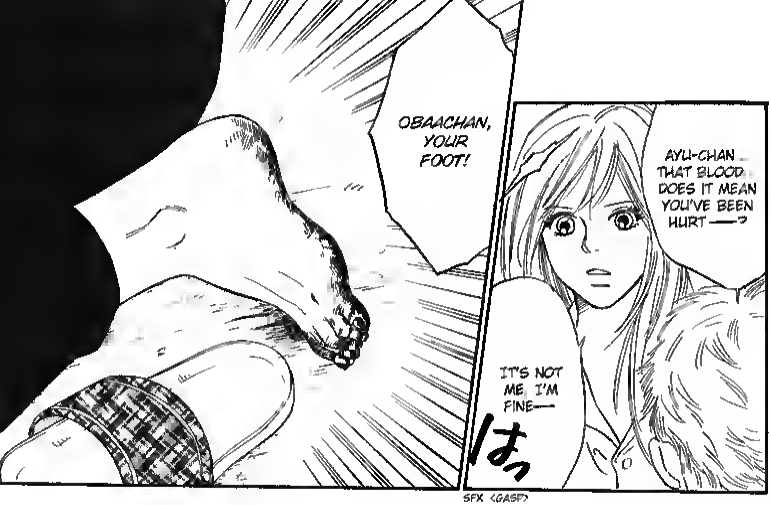
SFX: HAH HAH
WHERE ARE YOU AYU-CHAN?
SFX: HAH HAH
AYU-CHAN
THERE SHE IS!
AYU-CHAN!
I CAN'T CROSS... NOTICE ME, AYU-CHAN!
OH NO! AYU-CHAN!
SFX: <SNIFF>
?!...
THIS SMELL... IT'S BLOOD!
ARE YOU SAFE, AYU-CHAN? ARE YOU ALL RIGHT?
SFX: HAH HAH


I WON'T REACH...
I'LL NO LONGER USE MY VOICE...
AYU-CHAN!
AYU-CHAN!
AYU-CHAN!!!
SFX: <WOOF!>
SFX: CHALI HALIS

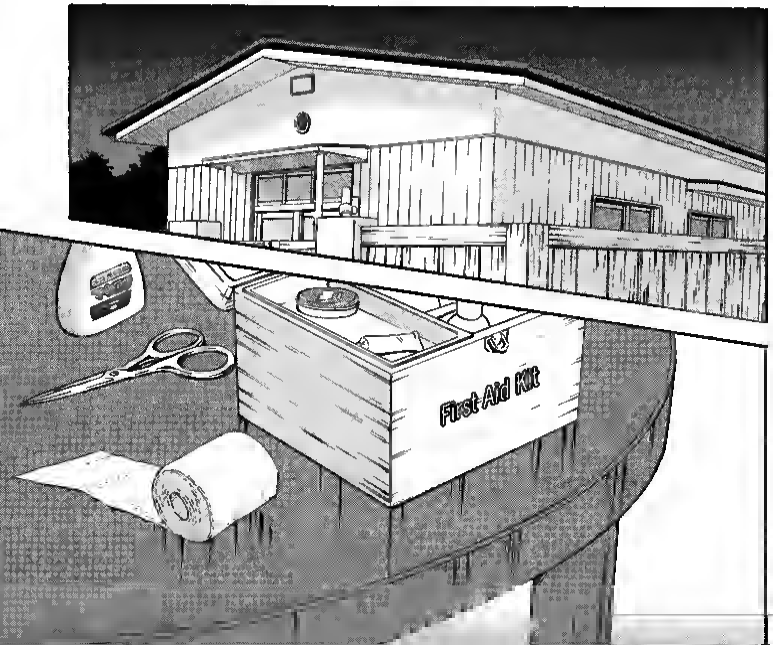

PAO...?
SFX. <WOOF WOOF WOOF>
ワン
ワン
ワン
AYU-CHAN!
SFX. <WOOF WOOF>
ワンワン…
SFX. <WOOF WOOF>
AYU-CHAN!
ワン
ワン
PAO!

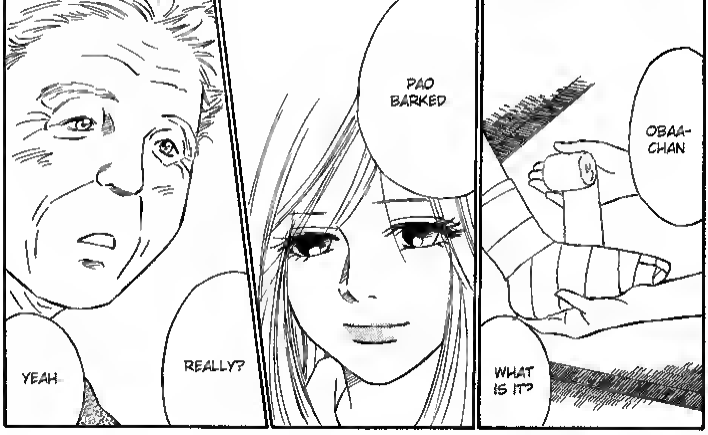
AYU-CHAN! SO YOU'RE SAFE!
PAO...
YOU BARKED.

OBAACHAN? THAT'S WHAT YOU'RE SAYING, RIGHT?
WOOF!
PAO?
SFX: STUG?
OH YEAH, AYU-CHAN OBAACHAN IS
OBAACHAN!
ARE YOU ALL RIGHT, AYU-CHAN?
YE..H.

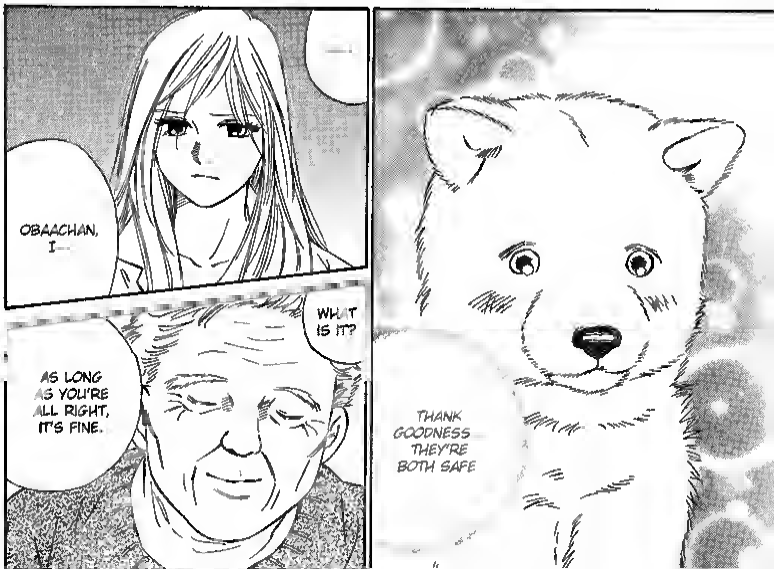

OBAACHAN, YOUR FOOT!
AYU-CHAN... THAT BLOOD DOES IT MEAN YOU'VE BEEN HURT——?
IT'S NOT ME. I'M FINE——
はっ

SFX (GASP)


First-Aid Kit

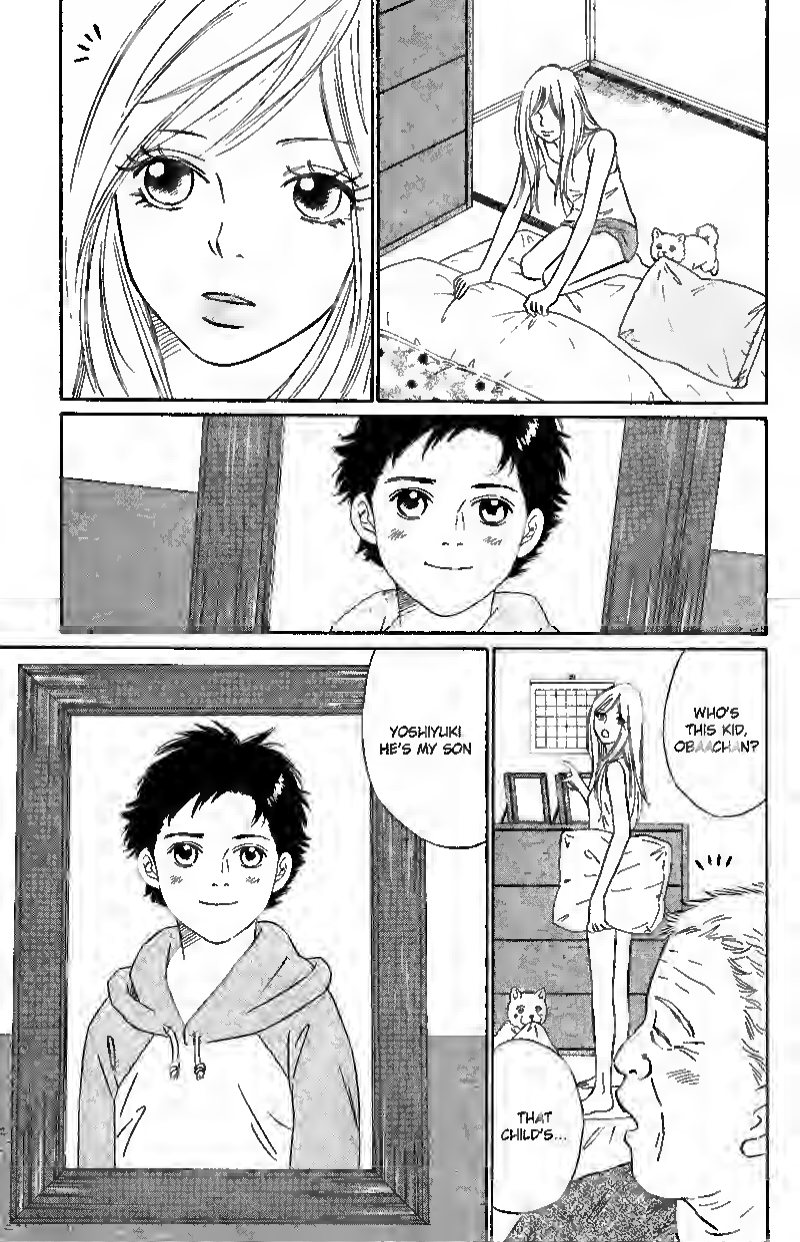

OBAA-CHAN
WHAT IS IT?
PAO BARKED
REALLY?
YEAH

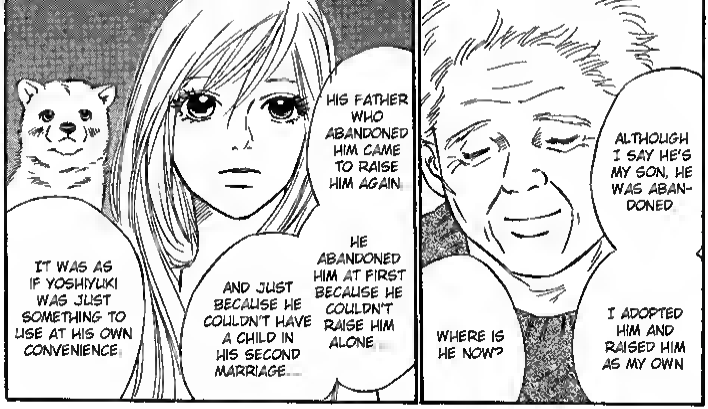
SO YOU BARKED?
THANK YOU PAO SO YOU WENT AND TOLD AYU ABOUT IT, HUH?

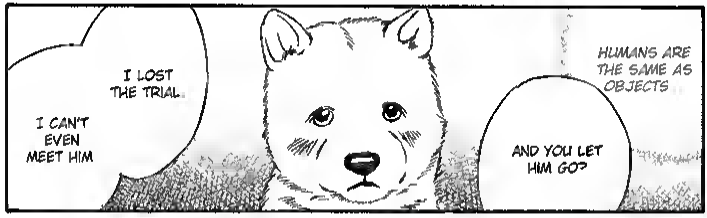

OBAACHAN, I—
WHAT IS IT?
AS LONG AS YOU'RE ALL RIGHT, IT'S FINE.
THANK GOODNESS THEY'RE BOTH SAFE

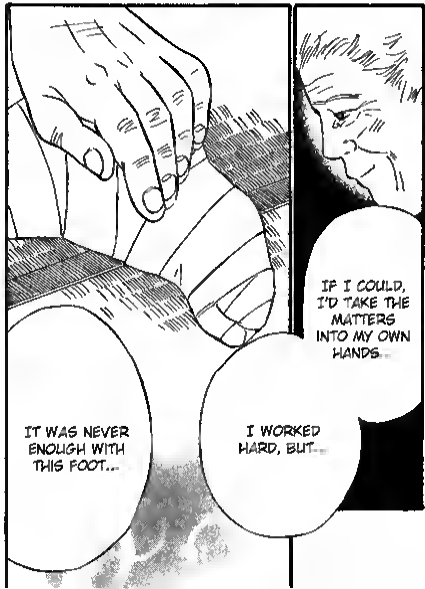
YOU'RE LIKE MY CHILD, SO...
.....!!
SFX: <WOOF!>
?!
OF COURSE YOU ARE RIGHT, PAO?
YEAH!
I'M NOT SUCH A GOOD CHILD AS YOU MIGHT THINK!
PAO BARKED WITH ALL HIS MIGHT WITH THE DESIRE TO SAVE YOU...
JUST BY THAT, CAN'T YOU UNDERSTAND HOW IMPORTANT YOU ARE TO HIM?
I'M SORRY...
FOR MAKING YOU WORRY

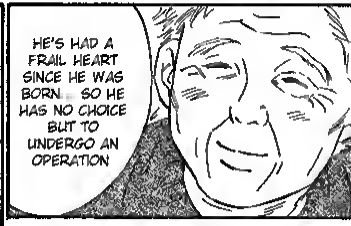
AYU-CHAN...
AT THAT TIME, THE THREE OF US REALLY BECAME A FAMILY.


WHO'S THIS KID, OBAACHAN?
YOSHIYUKI HE'S MY SON
THAT CHILD'S...

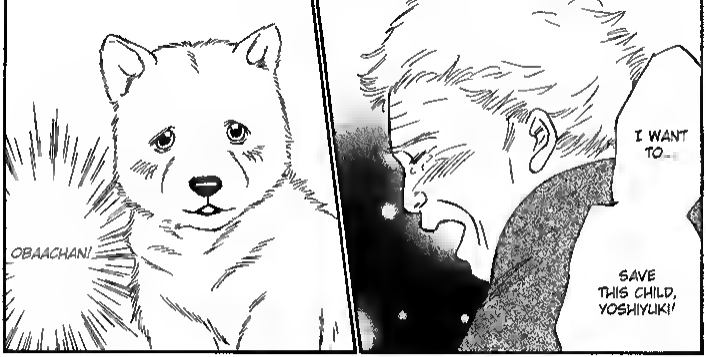

ALTHOUGH I SAY HE'S MY SON, HE WAS ABANDONED
I ADOPTED HIM AND RAISED HIM AS MY OWN
WHERE IS HE NOW?
HIS FATHER WHO ABANDONED HIM CAME TO RAISE HIM AGAIN
HE ABANDONED HIM AT FIRST BECAUSE HE COULDN'T RAISE HIM ALONE
AND JUST BECAUSE HE COULDN'T HAVE A CHILD IN HIS SECOND MARRIAGE...
IT WAS AS IF YOSHIYUKI WAS JUST SOMETHING TO USE AT HIS OWN CONVENIENCE

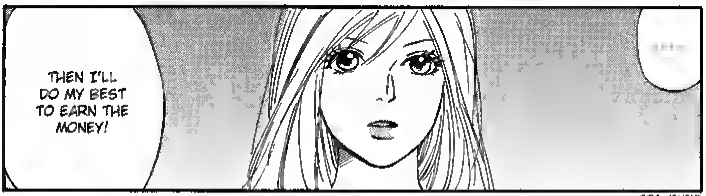

HUMANS ARE THE SAME AS OBJECTS...
AND YOU LET HIM GO?
I LOST THE TRIAL.
I CAN'T EVEN MEET HIM


IT WAS NEVER ENOUGH WITH THIS FOOT...
I WORKED HARD, BUT...
IF I COULD, I'D TAKE THE MATTERS INTO MY OWN HANDS...


HE'S HAD A FRAIL HEART SINCE HE WAS BORN... SO HE HAS NO CHOICE BUT TO UNDERGO AN OPERATION

!
AND YOU SAVED MONEY FOR IT?


OBAACHAN!
I WANT TO...
SAVE THIS CHILD, YOSHIYUKI!


THEN I'LL DO MY BEST TO EARN THE MONEY!

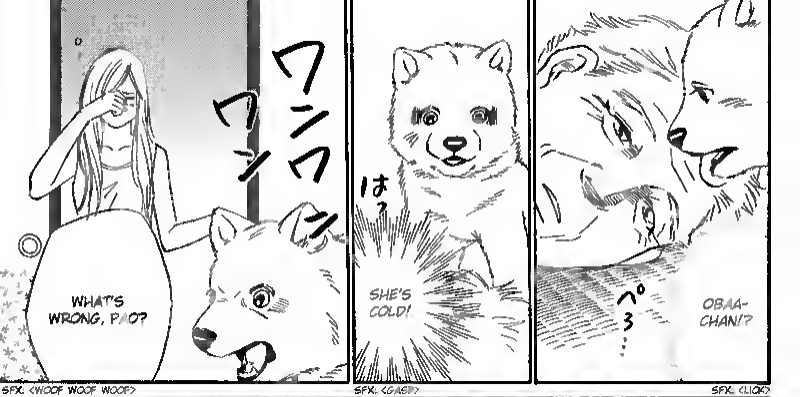
SFX: <FUFU>

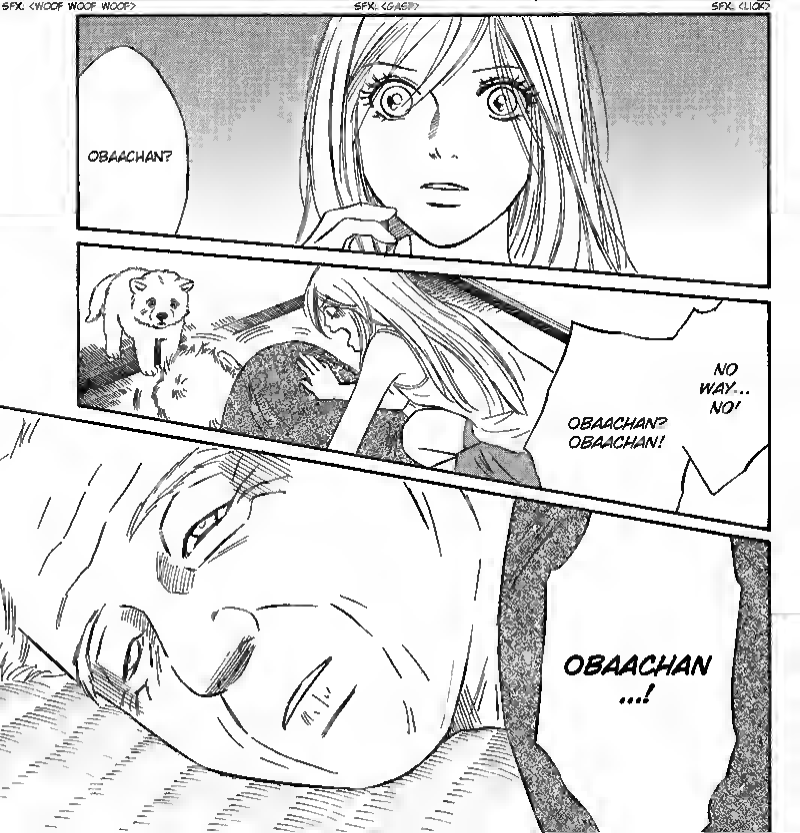
EH——?
ふふ。
THANK YOU BUT YOU'RE STILL A STUDENT, AYU-CHAN——
BECAUSE I SELL MY BODY.

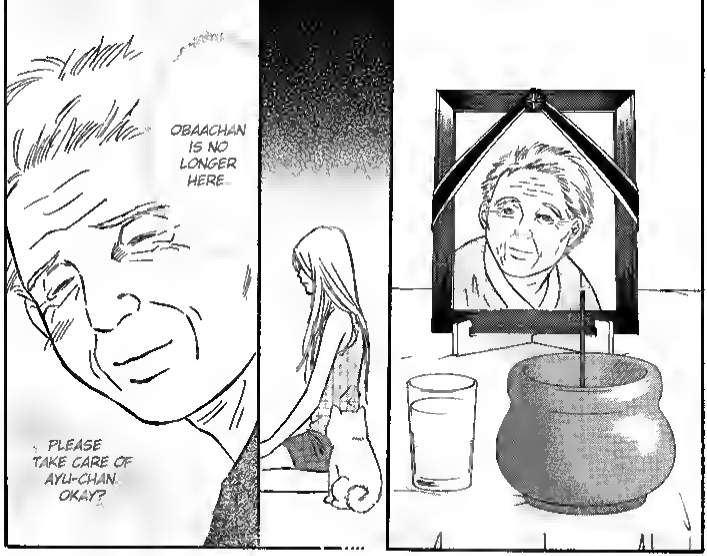
AH...
SFX: <SLAM>
パタン...
SORRY.
I'LL GO TO SLEEP NOW...
SFX: <HAH HAH>
SFX: <LICK LICK>
OBAACHAN, ARE YOU IN PAIN?
THANK YOU, PAO.
THE TWO OF THEM SEEM TO BE IN PAIN

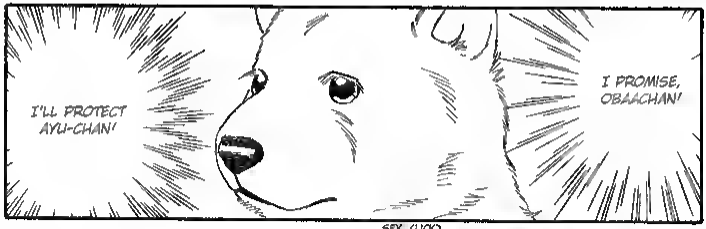
PAO,
I HAVE A REQUEST...
PLEASE... TAKE CARE OF AYU-CHAN, OKAY?
ヤアアアアー
OBAACHAN.....?

OBAACHAN?
SFX <TUGGY>
SFX <PULL PULL>
SO YOU SLEPT LIKE THAT THE WHOLE TIME?
OBAACHAN, YOU'LL CATCH A COLD, SO SLEEP IN A FUTON...

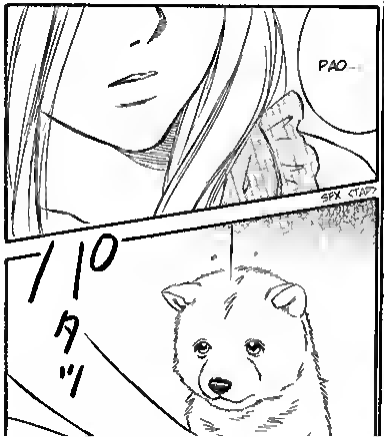

ワンワン
WHAT'S WRONG, PAO?
SFX: <WOOF WOOF WOOF>
はっ
SHE'S COLD!
SFX: <GASP>
ペろ…
OBAA-CHAN!?
SFX: <LICK>


OBAACHAN?
NO WAY... NO!
OBAACHAN? OBAACHAN!
OBAACHAN ...!


OBAACHAN IS NO LONGER HERE...
PLEASE TAKE CARE OF AYU-CHAN, OKAY?
.....


I'LL PROTECT AYU-CHAN!
I PROMISE, OBAACHAN!

SFX <LICK>


PAO
SFX <TAP>
ペろっ

AYU-CHAN..
TEARS.....
IT'S THE FIRST TIME I'VE SEEN HER LIKE THIS
PAO FELT SOMETHING DISAPPEAR FROM WITHIN AYU

Deep Love (Pao's Tale)

by Kerasawa Akiyo & Yoshi

Volume 02 Chapter 008

Presented by:

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I WON'T SELL MY BODY ANYMORE.

ハタン…

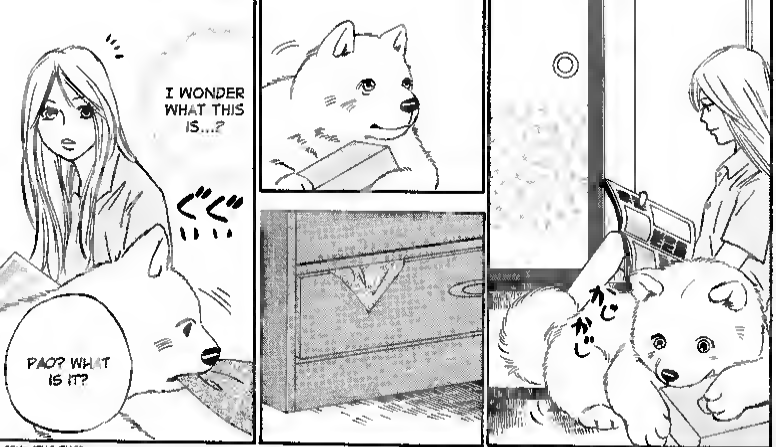
ハタン!
トカドカ
ドカ…

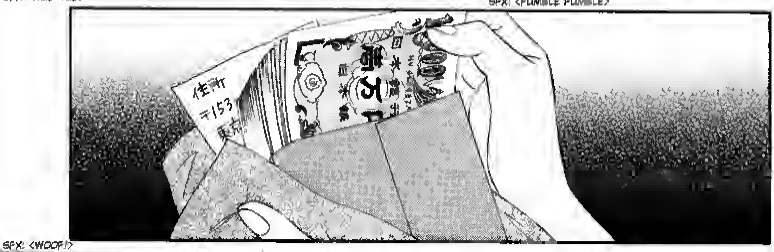
WHO ARE YOU?
WHO IS THIS PERSON? ……I GET A BAD FEELING FROM HIM.
WHO ARE YOU TO GRANNY?
I'M HER CHILD!
SFX: SCRATCH SCRATCH
CHILD…? GRANNY'S STILL PICKING UP STRAYS?
JEEZ YOU'RE NOT EVEN CATS OR DOGS
COME ON, GET IT OVER WITH

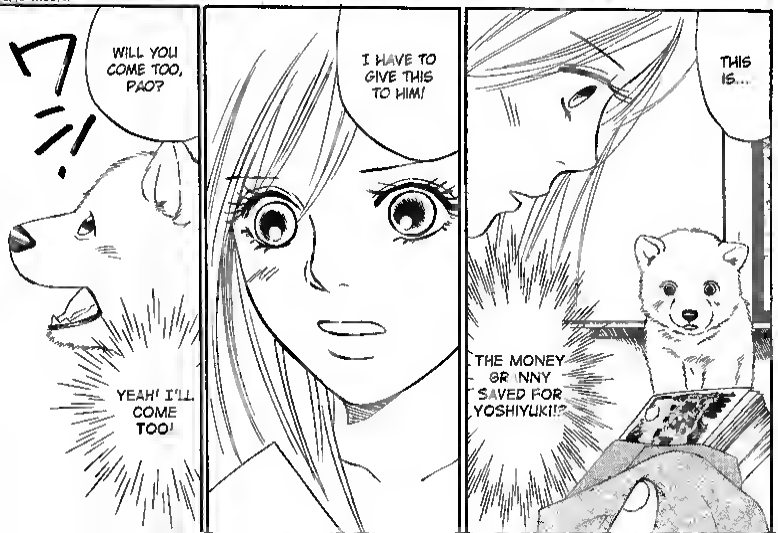
AH...!!

HURRY UP, YOSHIYUKI!
SUCH PRETTY TEARS!
YOSHI-YUKI-KUN! THE CHILD GRANNY PROTECTED!
THEY'RE THE SAME AS GRANNY'S.
THEY'RE AS CLEAR AS GLASS!
SFX: CHUD CHUD
W-WE'RE GOING HOME!
HEY, YOU DONE YET?
HE'S SEEN A LOT OF FILTH, BUT
HE CAN CRY SUCH BEAUTIFUL TEARS.
YIPES!
Grr!

SFX: <KREEK>
キィ
AYU-CHAN'S FOOTSTEPS!
SFX: <WOOF WOOF!>
ワニ
ワニ!!
WELCOME BACK!
PAO, I'M HOME!
AYU-CHAN DOESN'T HAVE THOSE SAD EYES LATELY.
WOOF!
HERE, LET'S EAT DINNER!
I'VE JUST STARTED MY PART-TIME JOB WASHING DISHES
SORRY I HAVEN'T BEEN ABLE TO STAY WITH YOU.

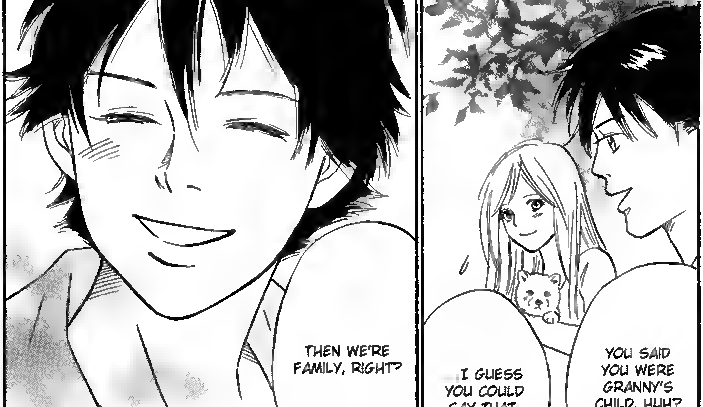

I WONDER WHAT THIS IS...?
ぐぐ
PAO? WHAT IS IT?
SFX: <TUG TUG>
SFX: <FUMBLE FUMBLE>

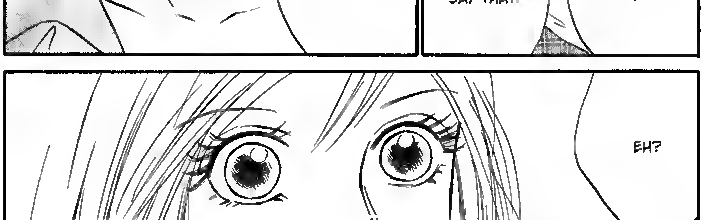

SFX: <WOOF!>

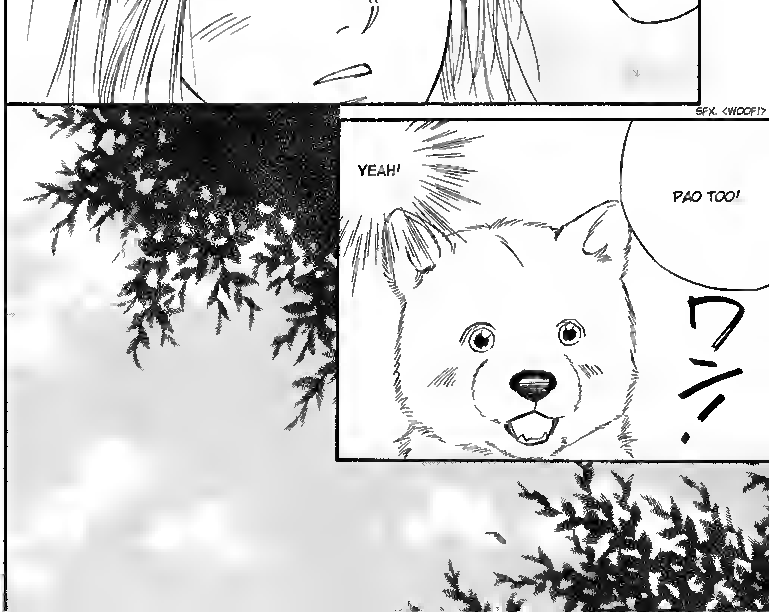

WILL YOU COME TOO, PAO?
I HAVE TO GIVE THIS TO HIM!
THIS IS...
YEAH! I'LL COME TOO!
THE MONEY GRANNY SAVED FOR YOSHIYUKI!?

SFX: SNIFF SNIFF
HIS ADDRESS SHOULD BE AROUND HERE...
Shibuya Park
FOUND HIM! YOSHIYUKI-KUN!
!
YOSHI-YUKI-KUN!
WAIT HOLD ON, PAO
SFX: WOOF WOOF!
SFX: WOOF WOOF!

YEAH, HELLO!
YOU'RE YOSHIYUKI-KUN, RIGHT?
YOSHIYUKI-KUN REALLY HAS THE SAME KIND EYES AS GRANNY.
HAHAHA! THERE, THERE!
O-OKAY!
WANNA SIT DOWN?
HELLO...
H-
AYU
THIS PUPPY IS PAO
WOOF!
I WONDER WHAT'S WRONG WITH AYU-CHAN?
WHAT'S YOUR NAME?


THEN WE'RE FAMILY, RIGHT?
I GUESS YOU COULD SAY THAT.
YOU SAID YOU WERE GRANNY'S CHILD, HUH?


EH?


SFX. <WOOF!>
YEAH!
PAO TOO!
ワン!

SHE WOULDN'T SLEEP BECAUSE SHE WAS NURSING ME TILL MY FEVER WENT DOWN.
GRANNY WAS ALWAYS KIND...
NO!
HE'S PROBABLY DRINKING IN FRONT OF THE STATION.
YOU COULDN'T MEET HER?
I WANTED TO SEE HER AGAIN.
YOSHI-YUKI-KUN HATES HIM TOO.
THAT PERSON—
HEY...
IS YOUR DAD HOME?
...WELL, IT'S ABOUT TIME FOR ME TO GO HOME NOW. I CAN'T STAY OUTSIDE MUCH.
AH, OKAY.
...SEE YOU.

AYU-CHAN?
MAYBE AYU-CHAN LIKES HIM...?
AH.

YOU'RE THAT OLD LADY'S CHILD?
WHAT DID YOU COME HERE FOR?
Uuu
WH-WHAT'S WITH THAT PUPPY?
MONEY.
MONEY?
HERE!
I HAVE TWO MILLION YEN.
TWO M...

WOOF!
IT'S NOT FOR YOU!
GRANNY WAS SAVING IT FOR YOSHIYUKI-KUN!
YIPES!
USE IT FOR HIM!
TO CURE HIS SICKNESS!
GOT IT?
Grr!!!
YEAH
SH-SHUT UP I GOT IT.

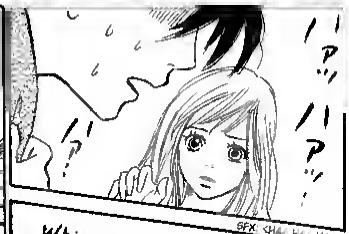
Ha ha ha!
HEY, PAO!
YOU TIRED?
NOT AT ALL! I'M HAVING FUN. I DON'T USUALLY GET TO TALK WITH ANYONE...
I DON'T GO TO SCHOOL EITHER.
YOU DON'T HAVE PENPALS AND SUCH EITHER?
PENPALS...?
EH?
YOU DON'T KNOW THOSE THINGS EITHER?
YOU DON'T KNOW A THING...
AYU-CHAN... SUCH KIND EYES...

HEY, YOSHIYUKI-KUN, IS THERE ANYTHING YOU'D LIKE?
ANY-THING?
THEN... I'D LIKE GRANNY'S PHOTO.
EH? I DON'T REALLY...
OKAY. I'LL BRING IT TO YOU NEXT TIME.
OKAY!
THEN, I'LL BE GOING NOW.
EH? ALREADY?
EVEN THOUGH I WANT TO BE WITH HIM MORE...
I CAN ONLY STAY OUT FOR AN HOUR... IT'S MY SICKNESS, SEE?
I SEE... BUT THAT'S SO SAD...
NOT AT ALL!
I CAN SEE THE SKY BY COMING HERE AFTER ALL
SKY?
LOOK!

WOW...
IT'S DEEP BLUE!

I LOVE THE SKY.
GRANNY TAUGHT ME...
TO LOOK AT THE SKY DURING SAD AND TOUGH TIMES.
YEAH.
SHE TOLD ME THAT TOO.
THEY BOTH LOOK HAPPY.
THE NEXT DAY...

SFX: <WOBBLE>



SFX: <HAA HAA HAA>

SFX: <HAA>

YOSHIYUKI-KUN... IT'S THAT B_D...
MY... HEART'S WEAK, SO...
HERE, YOSHIYUKI-KUN.
HERE'S THE PHOTO I PROMISED
THANKS!
THEY SUIT EACH OTHER...

HUH?
WHY DIDN'T YOU HURRY WITH THE OPERATION?
I GAVE YOU MONEY THE OTHER DAY! WHY?
SFX: <SLAM>
DON'T ACT LIKE YOU KNOW IT ALL!
WOOF!
URK!
EH?
IT'S NOT ENOUGH WITH THAT MEASLY CASH! IT'S A DIGIT OFF!

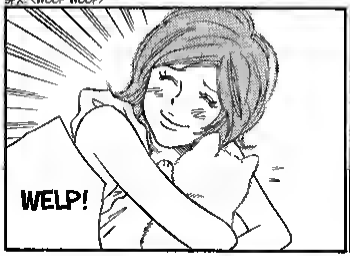
IT'S IMPOSSIBLE IN JAPAN!
THEY ONLY ACCEPT TRANSPLANT OPERATIONS OVERSEAS!
YOSHIYUKI-KUN WILL...?

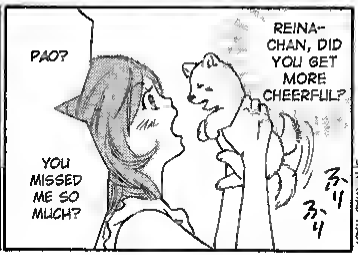
I'LL WORK FOR IT!
AYU-CHAN?
I'LL WORK FOR IT!
YOU WILL?
WHY?
AYU-CHAN!
BECAUSE HE'S MY YOUNGER BROTHER!

I'LL INCREASE MY PART-TIME JOBS!
I'LL SAVE MUCH MORE MONEY!
P-PO, I'LL CURE HIM...
I'LL DEFINITELY CURE YOSHIYUKI-KUN!
WOOF!
AYU-CHAN WILL MAKE GRANNY'S DREAM COME TRUE!

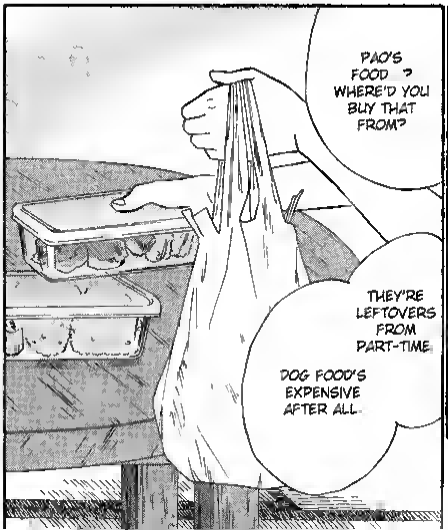
AYU.
REINA?
I HAVE TO CUT DOWN ON WHAT I CAN
I WAS DISCHARGED LAST WEEK. I CONTACTED YOU, BUT... I COULDN'T REACH YOU.
SORRY, I'VE BEEN DOING PART-TIME.
PART-TIME? YOU'RE OUT OF MONEY?
YEAH. I'M NOT SELLING, SO...
EH?
SALE
SALE ¥795-
THEN I'LL BUY THAT FOR YOU.
IT'S OKAY I'LL PAY FOR IT MYSELF
WHY...? EVEN THOUGH IT'LL SAVE MORE MONEY...

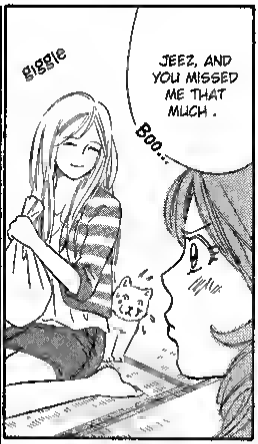
SFX: <WOOF WOOF>





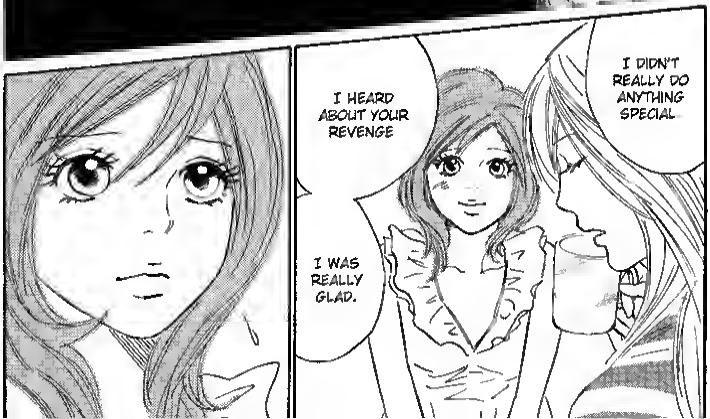
SFX: <WAG WAG>





HEY, WHY DON'T YOU HAVE MONEY? ARE YOUR WAGES THAT LOW?
HEY, BE SURE TO EAT.
AYU-CHAN WON'T EAT?
I'M SAVING
WHY?
I'LL BUY DOG FOOD NEXT TIME!
YOU'D BUY AROUND A HUNDRED OF THOSE, KNOWING YOU.
Ahaha haha..
I SEE... FOR YOSHIYUKI.
THERE'S GOTTA BE A REASON FOR IT!

I HAVEN'T THANKED YOU FOR BACK THEN


I DIDN'T REALLY DO ANYTHING SPECIAL
I HEARD ABOUT YOUR REVENGE
I WAS REALLY GLAD.

AYU, I THINK I MIGHT BE PREGNANT
FROM THAT TIME...
...

IT'S REALLY HOPELESS, HUH?
I HAVE NO CHOICE BUT TO ABORT IT... USUALLY...
WHAT DO YOU WANT TO DO?
EH?
IT'S YOUR CHOICE ON WHAT TO DO.

IT'S GOT NOTHING TO DO WITH HOW IT IS "USUALLY."
YOU SHOULD CHOOSE WHAT YOU REALLY...
WISH TO DO...
THANKS.
I'LL THINK IT OVER.

THAT SIDE OF HERS REALLY MAKES HER NICE, HUH?
SHE SOUNDS HARSH,
BUT...
SHE'S REALLY LOOKING OUT FOR ME.
REINA-CHAN!?
REINA-CHAN SMELLS LIKE A MOTHER...
UUU!
UGH —

SFX <SNIFF SNIFF>
PAO?
REINA-CHAN...
A NEW LIFE LIVES IN HERE, HUH?
I SEE IT'S ALIVE, HUH?
I HAVE TO BE STRONG TOO.
LIKE AYU.
SFX <LICK>
KEEP IT UP, REINA-CHAN! PROTECT YOUR BABY!

Deep Love (Pao's Tale)

by Kurosawa Akiyo & Yoshi

Volume 02 Chapter 009

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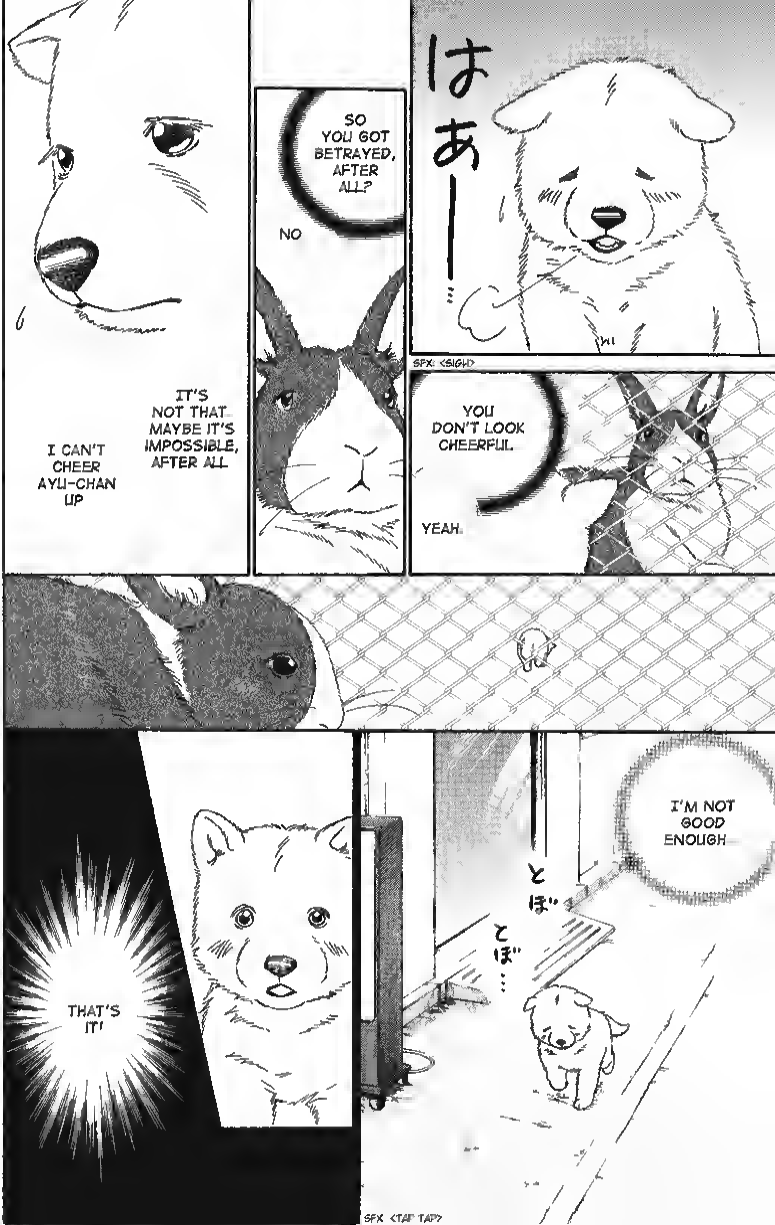
To Pa-yu,
I'll continue to raise it after all! I'll talk to my parents too. This child isn't at fault, after all. Thanks for listening to my story! I'll come back again!
Reina
あふ…
SFX: <YAWN>
SFX: <WOOF!>
ワン!
P.S. SHE SAID YOU KISSED HER FOR THE FIRST TIME!
GOOD LUCK, REINA-CHAN!
I HAVE TO DO MY BEST TOO!

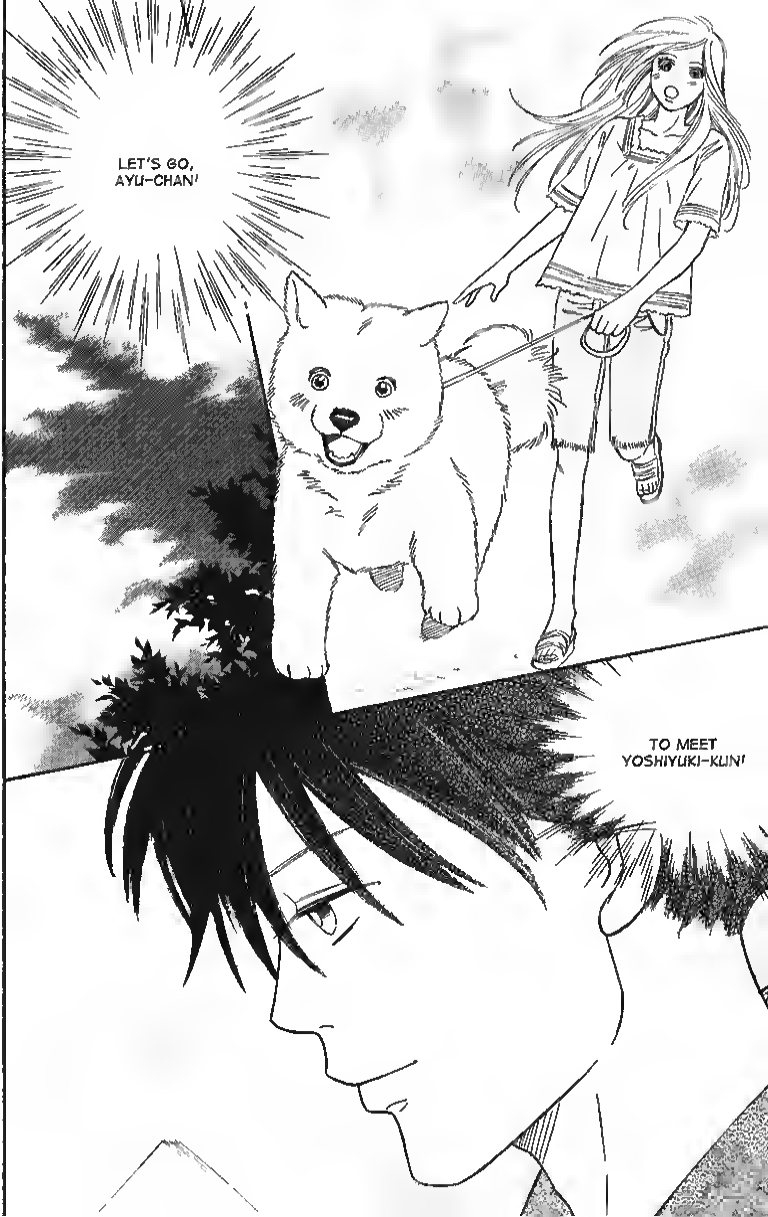
AYU-CHAN'S LOSING WEIGHT...
I'M GOING NOW, PAO
SINCE YOU'RE SUCH A GOOD BOY, JUST BEHAVE AND WATCH OVER THE HOUSE, OKAY?
BUT I'M REALLY WORRIED...

klak
SFX: <PHLOWLING>
WILL SHE TAKE MUCH LONGER?
AYU-CHAN!
Tori Tori
Yaki Tori
SFX: <WOOF WOOF!>
PAO?
AYU-CHAN, AYU-CHAN!
PAO?
WHY ARE YOU HERE?

SFX: <SLAP!>
PAO, NO!
WHAT ARE YOU DOING TO AYU-CHAN!?
SFX: <SQUEEZE>
SFX: <WHINE>
YOU HANDLE THE FOOD!
DO YOU USUALLY TAKE THIS DIRTY DOG AROUND WITH YOU!?
I'M SORRY.
SFX: <HMPH...>
SFX: <WHINE>
IT'S OKAY. THANKS, PAO.
BECAUSE OF ME, AYU-CHAN'S...


はあー…
SFX: <SIGH>
YOU DON'T LOOK CHEERFUL.
YEAH.
SO YOU GOT BETRAYED, AFTER ALL?
NO
IT'S NOT THAT. MAYBE IT'S IMPOSSIBLE, AFTER ALL.
I CAN'T CHEER AYU-CHAN UP
I'M NOT GOOD ENOUGH.
とぼ"
とぼ"…
THAT'S IT!
SFX: <TAP TAP>
6

WHAT'S WRONG? WANT TO GO OUTSIDE?
WHAT IS IT, PAO?
SFX: <WAG WAG>
SFX: <RUB RUB>
YOU DON'T EVER WAKE ME UP WHEN I'M SLEEPING AFTER BEING DEAD TIRED.
THAT'S RARE.
SFX: <WOOF!>
AYU-CHAN, LET'S HURRY!
MY, DON'T YOU LOOK HAPPY!
OKAY, I'LL GO WITH YOU.
W-WAIT, PAO!?


LET'S GO, AYU-CHAN!
TO MEET YOSHIYUKI-KUN!

AH.
YO!
OH, PAO
AYU-CHAN LOOKS HAPPY! I'M GLAD I BROUGHT HER HERE!
DO YOU HAVE A FEVER? YOUR FACE IS RED
NOT AT Ahhh...

HE REALLY LIKED GRANNY
THIS IS MY TREASURE
I REALLY THANK YOU
AH.. THAT'S A PICTURE OF GRANNY?
YEAH I ALWAYS LOOK AT IT HERE
IT'S ALREADY ENOUGH
YOU'RE LYING! THERE'S GOTTA BE SOMETHING ELSE, RIGHT?
EH? THERE'S NOTHING ELSE
HEY, YOSHIYUKI-KUN!
IS THERE ANYTHING ELSE YOU WANT?
THEN...
.....
PLEASE SAY SOMETHING!

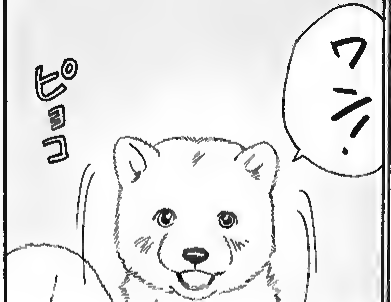
I WANT TO GO TO OKINAWA.
'CAUSE GRANNY ALWAYS SAID OKINAWA'S SKIES WERE PRETTY.
I ALSO THOUGHT THAT WHEN I HEARD THAT FROM HER
BUT IT'S IMPOSSIBLE FOR ME...
YOSHIYUKI-KUN, WHY?

SFX: ONOOF?
わん!
LET'S GO!
LET'S GO!
I PROMISE! I'LL TAKE YOU THERE!
EH?
IT'S IMPOSSIBLE REALLY.
MY FOLKS WON'T ALLOW ME.
IT'S NONE OF THEIR BUSINESS, ISN'T IT?
I...
I'M LIKE SOMEONE WHO'S CHAINED UP.
YOSHIYUKI-KUN.?

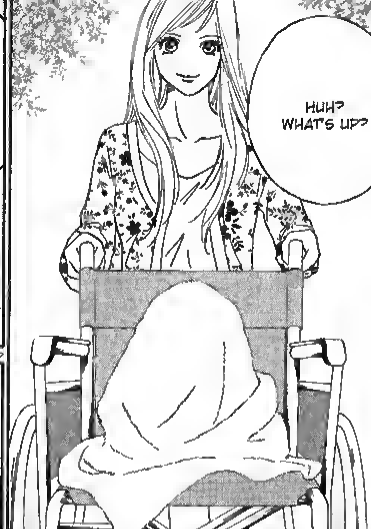
TALKING ABOUT HIM AGAIN?
HOW'S YOSHIYUKI-KUN'S CONDITION?
I GUESS IT'S CAUSE HIS HEART CAN'T KEEP UP WITH HIS BODY SIZE?
I DON'T KNOW.
EH? WHY!?
HE'S BECOMING WORSE LITTLE BY LITTLE.
Grr!...
THAT IF HE DOESN'T GET SURGERY SOON, IT'LL END UP BAD.
WHAT DID THE DOCTOR SAY?
HOW THE HELL SHOULD I KNOW!?
HOW SOON?

DO YOU...
LIKE HIM?
WHA-!
I KNEW IT.
STOP SAYING THAT! YOSHIYUKI'S MY YOUNGER BROTHER!
WHAT'RE YOU SAYING?
SFX: GHAPH!
SAY WHATEVER YOU WANT, BUT STOP PROVOKING ME!
IT'S REALLY A BOTHER WITH A GERM LIKE YOU AROUND!
...BEFORE HE ENTERS THE CLEAN ROOM, THAT IS!
AT ANY RATE, I DON'T HAVE ENOUGH MONEY!
IT'S NOT LOOKING GOOD?
AH... AND BESIDES
CLEAN ROOM...?
THERE'S ONLY A 20% CHANCE HE'LL BE SAVED EVEN AFTER THE SURGERY

AYU-CHAN, YOU CAN'T HELP YOSHIYUKI-KUN?
ギュッ
SFX <SQUEEZE>
PAO, I'LL TAKE HIM WITH ME.
HEY, HELLO THERE!
HUH?
EH? AYU-CHAN?


ワン!
ピョコ

SFX: KWOOF? KFO?
PAO, DID YOU GET INJURED OR SOME-THING?
LET'S GO.


HUH? WHAT'S UP?

EH?
WHERE?
TO OKINAWA!

WHAT'S WRONG? YOU DON'T W NT TO GO?
I...
I'LL GO!
LET'S GO!
THAT'S RIGHT! LET'S GO, YOSHIYUKI-KUN!!
X: <WOOF>

I'M VERY HAPPY
BEING UNDER THE SAME SKY GRANNY SAW
I HOPE THIS HAPPINESS WILL CONTINUE FOREVER
AS ENDLESS AS THIS BLUE SKY...

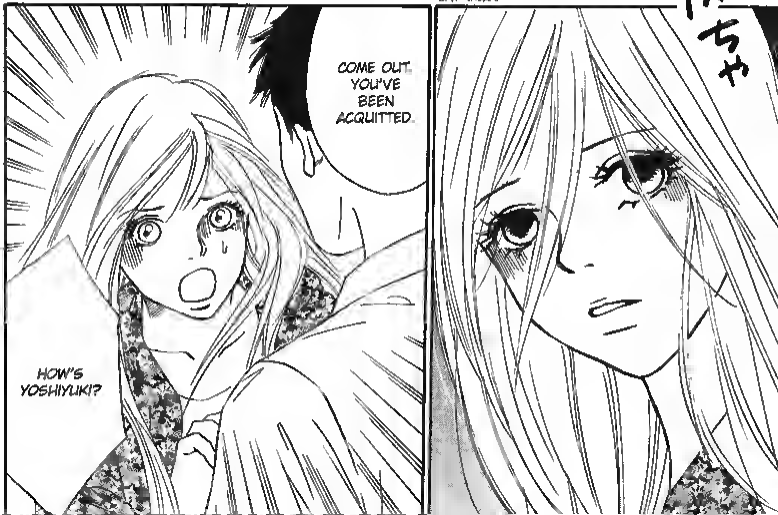
YOU WON'T DIE!
I WON'T LET YOU DIE! NEVER!
EVEN IF I DIE I'LL WATCH OVER YOU LIKE THIS SKY

AND HE ALSO NEEDS HER.
AYU-CHAN REALLY DOES NEED YOSHIYUKI-KUN.
AYU-CHAN
THERE'S ONLY LITTLE I COULD DO FOR AYU-CHAN, BUT—
I'LL DO ANYTHING FOR THEM.

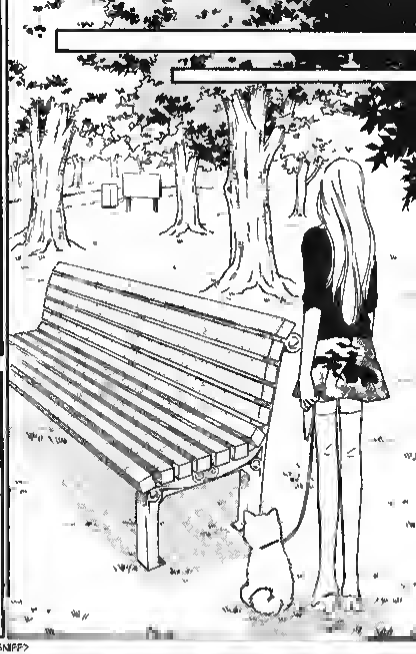
YOU'RE KAGAMI YOSHIYUKI-KUN, RIGHT?
ぽん…
SFX: <PAT>
SFX: <THUD> <WHINE!>
YOSHI-YUKI-KUN!
AYU!
キャン!
YES?
WE RECEIVED A REPORT FROM YOUR FATHER.
SFX: <TUG>
AYU!

SFX: <DRIP>
SFX: <DRIP>
!
YOSHI-YUKI-KUN!
YOSHIYUKI-KUN!
SFX: <WOOF WOOF>
SFX: <THUD>
SFX: <WOOF WOOF WOOF WOOF>
YOSHIYUKI!

SFX: <HAA HAA>
ハッ
ハアッ
I WONDER IF YOSHIYUKI-KUN IS OKAY?
HOW IS AYU-CHAN DOING?

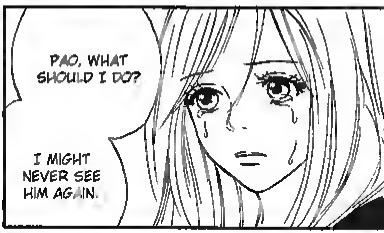

SFX: <KLAK>
カヴちゃ
COME OUT. YOU'VE BEEN ACQUITTED.
HOW'S YOSHIYUKI?

HE'S REGAINED CONSCIOUSNESS.
YOSHI-YUKI
THANK GOODNESS!
BECAUSE OF HIS INSISTENT REQUEST, WE HAVE WITH-DRAWN THE CHARGES
WELL, IT'S GOOD HE SURVIVED.
YOU MIGHT NEVER MEET HIM AGAIN, THOUGH
SFX <SLAM>
AYU-CHAN, WHAT'S WRONG?



SFX: <LICK LICK>

SFX: <SNIFF SNIFF>



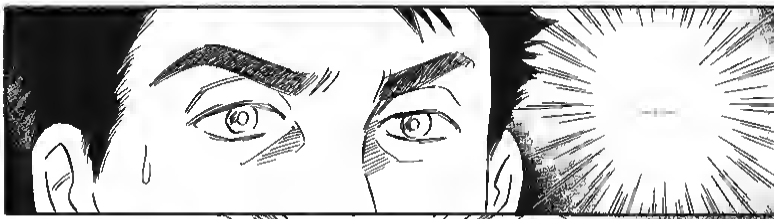
PAO, WHERE ARE YOU GOING?
AYU-CHAN, FOLLOW ME!

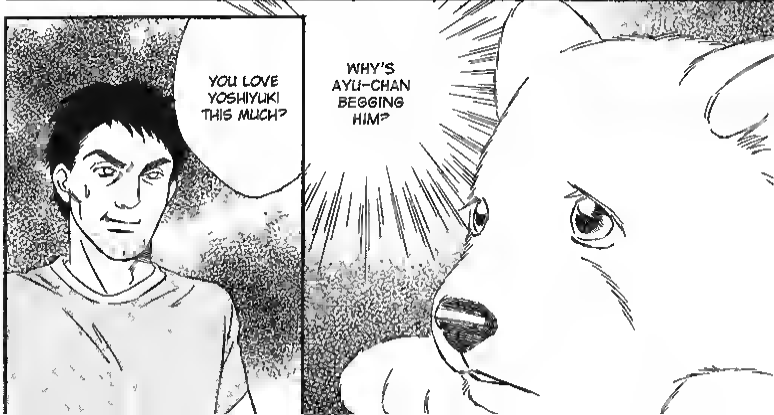
SFX: CHAA HAA?
PAO?
SFX: WOOF WOOF WOOF?
KAGAMI
YOSHIYUKI-KUN, I BROUGHT AYU-CHAN!
AH!
PLEASE COME OUT!

AH!
PAO, THANK YOU. BUT IT'S IMPOSSIBLE ALREADY. LET'S GO HOME
YOSHIYUKI-KUN!

WHAT DID YOU COME HERE FOR AFTER DOING SUCH A RIDICULOUS THING?
EEP!
Grrr
THAT SAME OLD IRRITATING MUTT AGAIN, HUH?
IS YOSHIYUKI WELL?
OBVIOUSLY NOT! HIS FEVER WON'T GO DOWN AND IT'S ALL YOUR FAULT.
I WON'T EVER LET HIM GO OUT AGAIN.
WHY?
YOSHIYUKI-KUN NEVER DID ANYTHING WRONG!
LET HIM GO OUT! HE LOVES THE SKY!
SHUT UP!

PLEASE!
IF HE CAN'T GO OUTSIDE, THEN BE NICE TO HIM AT HOME!
SHUT UP!
PLEASE!
WHY DON'T YOU UNDER-STAND!?
SFX: <WOOF WOOF WOOF>
SO NOISY! YOU SHUT UP TOO!




YOU LOVE YOSHIYUKI THIS MUCH?
WHY'S AYU-CHAN BEGGING HIM?

WHAT DO YOU MEAN?
WHAT IS THIS GUY ...?
THEN THINK OF WHAT'S GONNA HAPPEN TO YOU...
ニヤ……
SFX: <GRRO
SFX: <SMIRK>
...
ALL RIGHT
...?

NO!
SFX: SNOOF WOOF?
WHAT'S WITH THAT!?
STOP!
SFX: <WHINE>
YOU MUTT!
STOP!
AYU-CHAN!
WHY?
PAO...
IT'S OKAY.

WHY?
WHY ARE YOU SAYING THAT?
STOP NAGGING! I KNOW!
YOU CAN DO ANYTHING TO ME!
JUST BE KIND TO YOSHIYUKI!
ピンチ!

Deep Love (Pao's Tale)

by Kurosawa Akuyo & Yoshi

Volume 02 Chapter 010

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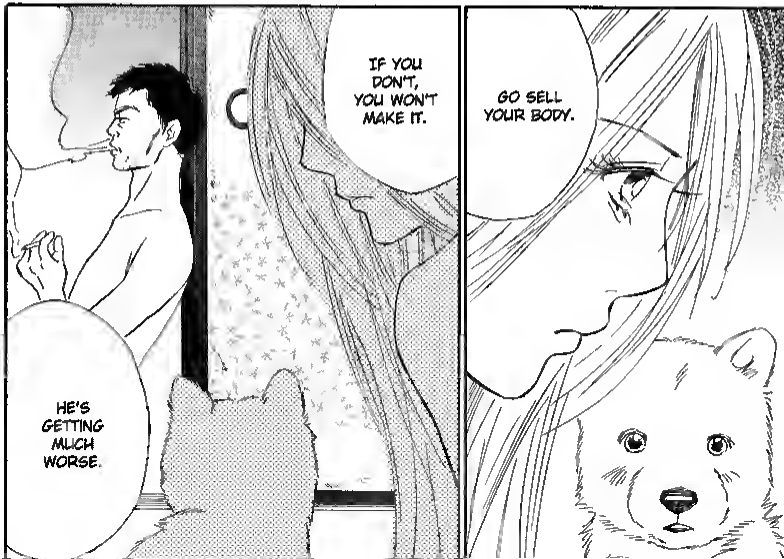
http://rebelliousart.blogspot.com/
#RebelliousArt
#MangaArtDiscussion

SFX: <LISTENER PLISTENER>
STOP...!
DON'T TOUCH AYU-CHAN!
haa
haa
haa
ARE YOU OKAY, AYU-CHAN...?
AHH... CAN'T I DO ANYTHING...?

YEAH!
SFX: <CLATTER>
カリーン
hehe
LOOKS LIKE YOU KEPT TO YOUR MASTER'S ORDERS.

SFX: <WHINE>
?!
AYU-CHAN...!
PAO, YOU DON'T HAVE TO CRY.
I'M SORRY FOR MAKING YOU WORRY.
YOU KNOW IT'S FOR YOSHIYUKI, RIGHT?
...


GO SELL YOUR BODY.
IF YOU DON'T, YOU WON'T MAKE IT.
HE'S GETTING MUCH WORSE.

AYU-CHAN?
UNI-FORM!? FROM WHEN SHE..
GRANNY, I WASN'T ABLE TO KEEP MY PROMISE
I'M SORRY, P.O.
WHY?
I DON'T WANT THIS!

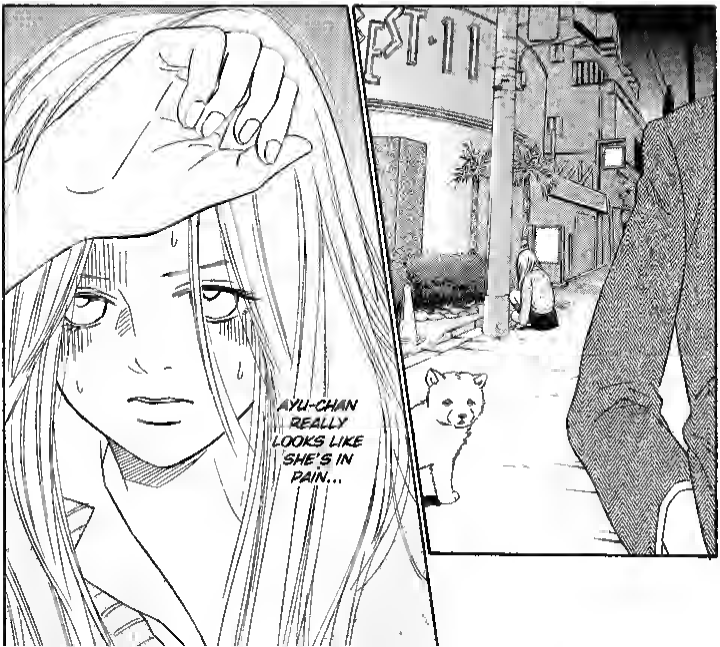
100
I WANT TO SAVE YOSHIYUKI!
Xmas
AYU-CHAN... IS THERE NO OTHER WAY?

DID YOU KNOW? RIGHT NOW IN SHIBUYA..
ABOUT THE MODELESQUE HIGH SCHOOL STUDENT, RIGHT?
I CAN'T GET ENOUGH OF HER GOOD LOOKS AND BODY!
AND THOSE TEARS .
I CAN'T GET ENOUGH OF THOSE TEARS THAT MELT DOWN FROM HER FROZEN STARE.
THOSE EYES ARE!..
THE SAME AS BACK THEN...

EIOS
cough...
DESPITE HER EMOTIONAL PAIN, SHE STILL DOES IT FOR YOSHIYUKI-KUN...

SFX: <COUGH COUGH>
ゴホッゴホッ

HEY, HEY... HAVE YOU CAUGHT A COLD? DON'T GIVE IT TO ME!
YOSHIYUKI...


AYU-CHAN REALLY LOOKS LIKE SHE'S IN PAIN...

...THERE'S NO TIME

SFX: GLANCE...?
I WONDER WHAT'S WRONG?
IS HE FEELING SICK OR SOME-THING?
SFX <STAGGER>
PAO, PLEASE EAT.
ARE YOU DOING THIS BECAUSE I'M NOT EATING?
I WON'T EAT, JUST LIKE YOU WON'T.
SFX: <WHINE>
WHINE...
YOU'RE SO NICE... BUT EAT, OKAY?
YOU CAN'T GET SICK TOO!

いろは小学校
HE'S NOT EATING AT ALL.
...
SIGN: IROHA ELEMENTARY
HE REALLY IS AN IDIOT.
YOU THINK?
SFX: FLAP FLAP
WHAT'S WRONG?
.....
DON'T TELL ME YOU ALSO...
HUMANS, HUH...?

YOU'VE SAVED AROUND HALF ALREADY, RIGHT?
...YEAH.
HOW ABOUT YOUR END?
M-ME?
I'LL MAKE IT SOMEHOW... BY SPRING.
I SEE.

HERE.
...
SOME FROM YESTERDAY.
EH?
...YEAH.
HAVE YOU BEEN NICE TO YOSHIYUKI?
WE'VE BEEN EATING MEALS TOGETHER
WHY'S HE MAKING THAT FACE, I WONDER?
...!
THANK YOU

PAO, LET'S GO HOME.
がた……
SFX: CLATTER
I'M SURE THESE TWO—
ARE CONFUSED ABOUT SOMETHING AND ARE IN PAIN...

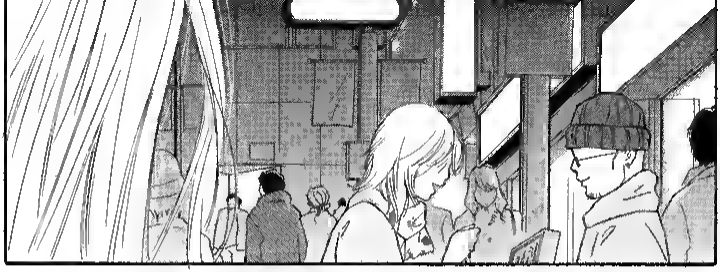
YOU REALLY ARE THE WORST, TAKING MONEY FROM A PURE-HEARTED GIRL LIKE HER
PURE-HEARTED? HER?
THANK .. YOU?
...
カチ
I WONDER WHAT SHE'LL SAY WHEN SHE FINDS OUT THAT YOU'VE BEEN MISUSING IT?
WELL, I GUESS I'M THE WORST TOO! HAHAHA-HAHA—
SFX: <BAM!>
SHUT UP!
MONEY IS ALL THERE IS TO THIS WORLD TO BEGIN WITH!

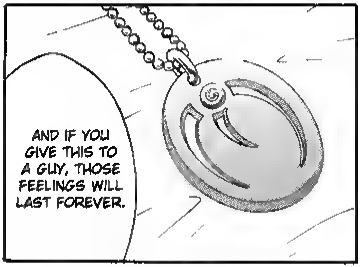
SFX: (COUGH COUGH COUGH)
こほっ
こほっ…
こほ…
SFX: (STAGGER)
ふら
ふら
SFX: (LICK LICK)
IF I DON'T HURRY, YOSHIYUKI WILL..
AYU-CHAN, DON'T OVERDO IT.
I'M ALL RIGHT. DON'T WORRY

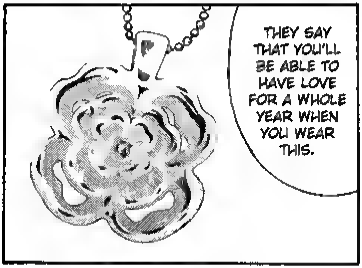
ニヨ
ニヨっ
HEY, DID YOU SEE THAT JUST NOW?
YEAH, SHE'S ALMOST LIKE A SKELETON.
NO GUYS WILL GO TO HER LIKE THAT.

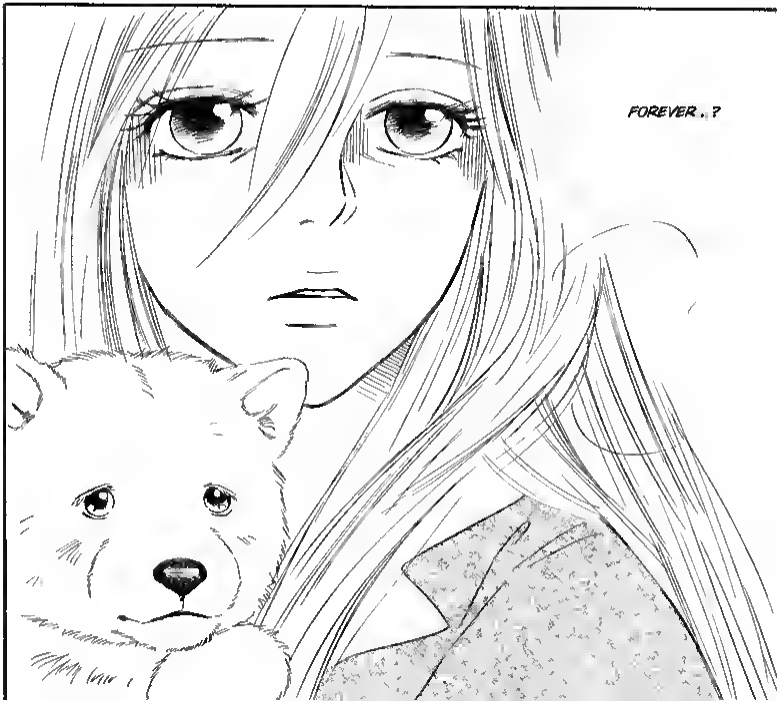
ハアッ
ハアッ
ハアッ
ハアッ
SFX: <HAA HAA HAA HAA>
ハアッ
ドゴッ
SFX: <THUD>
SFX: <CRICK>
ペロ
SFX: <HAA HAA>
ハアッ
ハアッ

AYU-CHAN, I UNDERSTAND... I'LL SUPPORT YOU, TOO.
PAO? YOU CAME?
PAO, YOU'RE WARM




AND IF YOU GIVE THIS TO A GUY, THOSE FEELINGS WILL LAST FOREVER.


THEY SAY THAT YOU'LL BE ABLE TO HAVE LOVE FOR A WHOLE YEAR WHEN YOU WEAR THIS.


FOREVER . . ?

MERRY CHRISTMAS!
I'LL... TAKE THIS.
TH NKS.

PAO, IT'S WARM WHEN WE DO THIS.
IT'S BECAUSE WE'RE TOGETHER, AYU-CHAN..

SFX: <THUD>
SFX: <WOBBLE WOBBLE>
YOU'RE SO COLD!
SFX: <HAA HAA>
P-I-O, I'M SORRY.
SFX: <HAA HAA>
AYU-CHAN?
SFX: <CLICK LICK>
I HAVE TO WARM YOU UP!

PAO...
SFX. <WHINE>
I'M HERE.
PAO...
GIVE THIS TO YOSHIYUKI...
PLEASE, PAO
!!
CAN'T MOVE ANYMORE.
I..

I'LL DEFINITELY...
LEAVE IT TO ME, AYU-CHAN!
DEFINITELY GIVE THIS TO HIM!
SFX: KUSHI

SFX: <WOOF WOOF WOOF>
SFX: <HAA HAA>
I WONDER WHAT AYU WILL BE DOING ON CHRISTMAS?
SFX: <HAA HAA>
12 December
4 5 6 7
11 12 13 14
18 19 20 21
25 26 27 28
WH... WHAT'S THAT? SO NOISY.
AH! THAT MUTT...
YOSHIYUKI-KUN, COME OUT!
SFX: <WOOF WOOF WOOF>
WHAT ARE YOU DOING H... AH!
YOU'RE SO LOUD! AND IN FRONT OF MY HOUSE TOO...
SFX: <GARA>
SFX: <GARA>

PAO!
YOSHI-YUKI-KUN!
YOU CAME TO DELIVER THIS TO ME?
to Yoshiyuki
Merry Xmas!
SFX: <SNIFF>
SFX: <HUFF HUFF>
WOOF
AYU...
YEAH!
PAO... COULD YOU SEND THIS TO AYU?

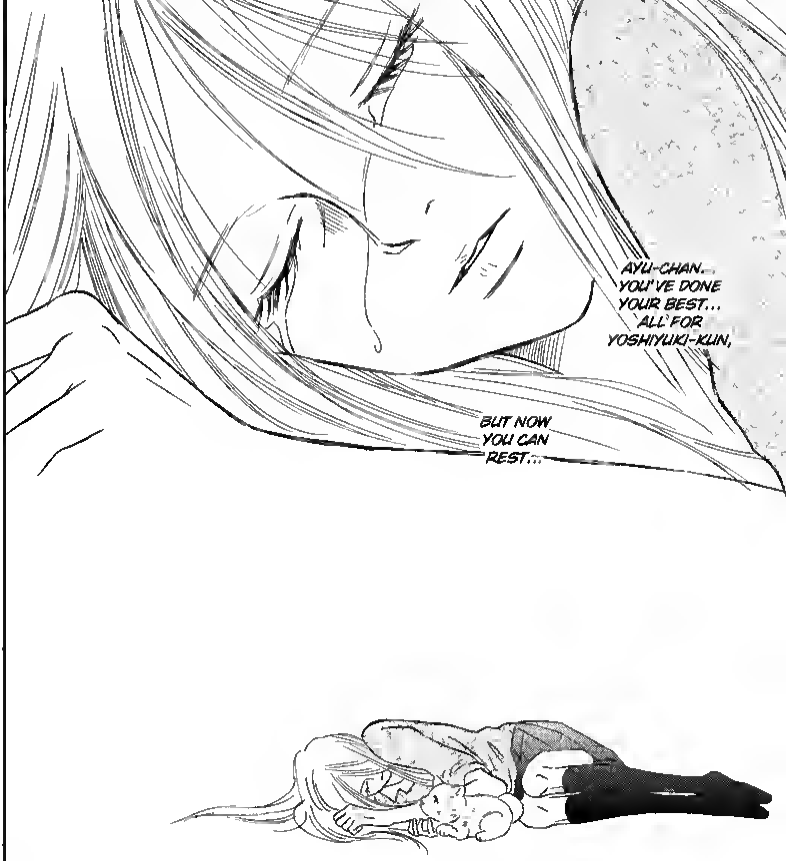
SFX: <TUG>
!!
ACTING ALL SLICK LIKE THAT, HUH?
yelp!
SFX: <GRAB>
DAD...
LET GO...
OF PAO...

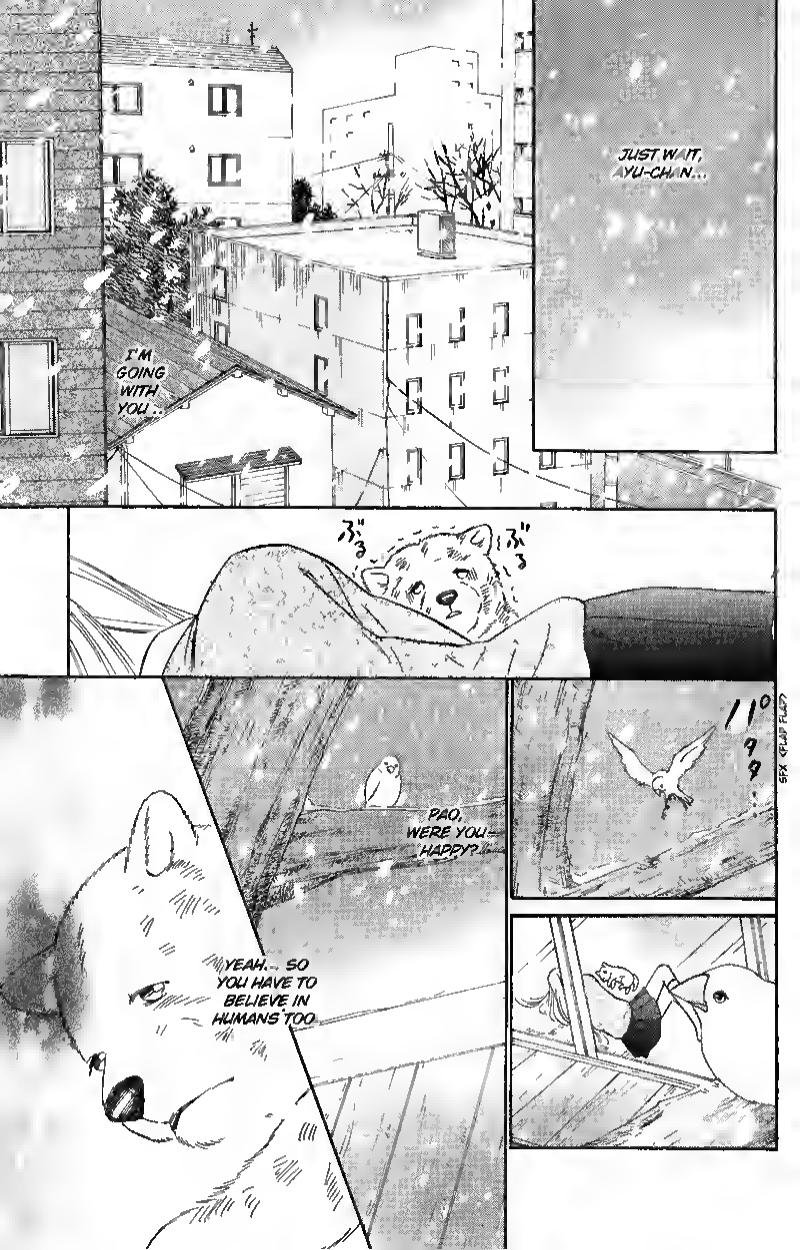
GO
SFX <KLAK>
AYU.
YOSHIYUKI!
カチャ

I CAN ACTUALLY FEEL THE WILL TO LIVE IN MY BODY
I'M REALLY GLAD I MET YOU
IT'S THE FIRST TIME I'VE EVER FELT LIKE THIS
I'M REALLY GLAD TO BE ALIVE
I WANT TO TELL THIS TO YOU WHOLE-HEARTEDLY, THE ONE WHO GAVE ME THIS FEELING...
THAT I'M REALLY GLAD YOU WERE BORN—
SFX: <WHINE?
クーン...
THANK YOU, PAO ..
THIS IS THE BEST CHRISTMAS PRESENT I'VE EVER RECEIVED

SFX: COUGH
ゲホッ
ゴホッ
ゴホッ
URK!
SFX: HAA HAA
ハァ…
PAO...
AM I GOING TO DIE?
ハァッ…
AYU-CHAN! IT'S OKAY!
GET A HOLD OF YOURSELF, AYU-CHAN!
GRANNY...
YOSHI-YUKI..
I... DON'T WANT TO DIE.
I WON'T DIE YET.

YOU'VE BEEN WITH ME ALL THIS TIME, RIGHT?
GET A HOLD OF YOURSELF!
DON'T CLOSE YOUR EYES!
PAO...
THANK YOU.


AYU-CHAN...
YOU'VE DONE
YOUR BEST...
ALL FOR
YOSHIYUKI-KUN,
BUT NOW
YOU CAN
REST...


I'M GOING WITH YOU...
JUST WAIT, AYU-CHAN...
ぶる
ぶる
PAO, WERE YOU HAPPY?
YEAH... SO YOU HAVE TO BELIEVE IN HUMANS TOO.
SFX (FLAP FLAP)

AND I BELIEVED IN AYU-CHAN.
I WAS FINALLY ABLE TO—
GET WHAT I WANTED MOST.
I'VE EXPERIENCED MUCH ABUSE AND A LOT OF SADNESS, BUT...
I MET EVERYONE...
I MET AYU-CHAN.
MAMA, I WAS HAPPY.

I'LL SELL ANYTHING, EVEN THIS HOUSE FOR YOU...
I WANT TO SAVE YOU AT LEAST.
ゴホッ ゴホッ
IT WAS AIDS— I'VE GOT IT TOO.
SFX: <COUGH COUGH>
—AYU DIED?
AYU'S... NO LONGER... HERE.

3 YEARS LATER—
AYU.
WHAT SHOULD I DO? ONLY I—
ENDED UP LIVING.
MAMA? ARE YOU CRYING? ARE YOU HURTING SOMEWHERE?
NO... I'M FINE.
YOU SURE ARE NICE, AYU.
YOU MUST BE AYU'S REINCARNATION!
I'VE RAISED THIS CHILD WELL, THANKS TO AYU AND PAO.
I'LL DEFINITELY PROTECT THIS CHILD TOO!

Deep Love - Pao's Tale 2

END

A Message from Yoshi

I'm Yoshi, the author. How did you find *Peo's Tale 2*? Actually, *Peo's Tale* was one of my works that I wanted most to become a manga. I wanted to let a lot of people know about the conflicting forces in human society and what animals are experiencing nowadays through this dog called Peo.

I received a lot of powerful support from many people due to my previous work. And from readers, I received passionate requests from people who have let me know that they wanted to know what happened to Peo after. I'd like to let more people know that I've made plans to write a continuation.

I was able to publish this work due to all the readers. I am truly grateful. I'll be happy if you recommend this work to your friends or family and let more people know about it.

I am also wholeheartedly grateful for those who worked extremely hard to get this published such as the manga artist, Kurosawa-san, and all those from the editorial department. Currently, *Ayu's Tale*, *Host* and *Reina's Fate* from the *Deep Love* series are all in manga form and are currently on sale. Along with this, *Host* is currently being serialized as *Deep Love [Real]* in Young Magazine.

Many different manga artists have drawn it based on the original story. Although each work has its own different theme, they're all the same when it comes to the feeling of wanting to let everyone know about their content. I'll also be very happy if you could collect them all to read.

Also, you can learn about my latest works and activities at the *Deep Love* official site, "Zavn", which I've organized. Please come visit.

You can access the official Site, "Zavn" at
(Mobile and PC URL)
http://www.zavn.net

Write your comments to
pao@zavn.net

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